1926
Jan.20
NeAMG

THE NOTABLE HENRY GOLDSMITH COLLECTION

HISTORICAL MAPS AND VIEWS OF NEW YORK CITY

To be sold on Wednesday and Thursday evenings
January Twentieth and Twenty-first
MCMXXVI

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

RATZER PLAN AND VIEW

A SOUTH WEST VIEW OF THE CITY OF NEW YORK
(FIRST SHEET CONTAINING LOWER HALF OF PLAN ONLY)

[No. 24]

1926
Jan. 20
NeAmG

THE NOTABLE
HENRY GOLDSMITH
COLLECTION

HISTORICAL MAPS, VIEWS, ORIGINAL DRAWINGS, CHINA

RELATING TO

NEW YORK CITY

CATALOGUE DESCRIPTIONS BY MR. ROBERT FRIDENBERG

WITH NUMEROUS ILLUSTRATIONS

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Saturday, January 16, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m. and Sunday, January 17, from 2 to 5 p. m.

Unrestricted Public Sale—

On the evenings of Wednesday and Thursday, January 20 and 21, 1926 at eight-fifteen

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, Inc.

MADISON AVENUE 56th TO 57th STREET · NEW YORK

Telephone: Plaza 1270 · *Catalogues on request*

The sales are conducted by Mr. Otto Bernet
Mr. H. H. Parke and Mr. H. E. Russell, Jr.

INTRODUCTION

The Henry Goldsmith Collection of New York City engravings is the most important that has been offered in many years. It has been made with great care and unusual judgment by selections from the Holden, Neill, Crimmins, Pyne and other important sales of the past fifteen years, and by private purchase, and contains many important, scarce and attractive items. It includes original and early maps and plans, historical china, and a larger proportion of the sought-for original drawings by Alexander J. Davis, mostly from the artist's own portfolio, than any previous collection, as well as an unusual run of the very scarce and desirable Bornet-Hoff, Balch-Rawdon, George E. Leefe and other important series. The growing demand and increasing scarcity of these prints, that shed light on the early history of our city, makes the dispersal, at this time of local patriotism and civic pride, an unusual opportunity of which the discriminating collector will take advantage.

Robert Fridenberg.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, Inc.

DEPARTMENT OF BOOKS AND PRINTS

Mr. Arthur Swann, *Director*

CATALOGUE

WEDNESDAY EVENING, JANUARY 20, AT 8:15

First Session, Numbers 1 to 253, Inclusive

NEW YORK CITY
GENERAL VIEWS AND PLANS

Measurements in inches and sixteenths, rendered decimally for convenience; a quadrature suggestive of the square of four, instead of a decimal point. Thus □

1. Nieuw Amsterdam

Novi Belgii | novæque Angliæ nec non | partis | Virginiæ tabula | multis in locis emendata a | Nicolao Joannis Vischero. | Nieuw Amsterdam | op t Eylant Manhattans.

First issue, colored. Fine and Very Scarce.

Line *Rectangle*, 18□5 x 21□13

[illustrated on second page following]

2. Nieuw Amsterdam

——— emendata per Nicolaum Vischer.

Second issue. Folded in half red morocco. From the William Loring Andrews collection, with his book-plate.

3. Nieuw Amsterdam

Novi Belgii | novæque Angliæ nec non | Pennsylvaniæ et Partis | Virginiæ tabula | multis in locis emendata. a | Iusto Danckers | Nieuw Yorck, | eertys Genaemt Nieuw Amsterdam | op't Eylant Manhattans

Colored. Very Scarce.

Line *Rectangle*, 18□5 x 21□10

4. Novi Jorck

Novi Belgii | Quod nunc Novi Jorck vocatur, | Novæq Angliæ & Partis | Virginiæ | Accuratissima et Novissima | Delineatio

Map, colored.

Line *Rectangle*, 11▫5 x 14▫5

5. Novum Amsterodamum

From Ogilby's America, London 1671. Framed.

Line *Rectangle*, 4▫15 x 6▫6

6. Novum Amsterodamum

—— Another copy, with full sheet of text, and 4pp. description.

"The Duke's Plan." | A Description Of The | Towne Of Mannados | Or New Amsterdam. | as it was in September 1661. (Copyright 1859.)

Lithograph, large folio, colored. (2)

7. Nieuw-Amsterdam

Restitutio. | Nieuw-Amsterdam onlangs Nieuw jorck genaemt, | ende hernomen bij de Nederlanders op den 24 Aug: 1673, | eindelijk aan de Engelse afgestaan.

At lower right of map: Totius Neobelgii Nova Et Accuratissima Tabula. Apud Reinier & Iosua Ottens Amstelodami. Colored. VERY SCARCE.

Line *Rectangle*, 18▫4 x 21▫5

8. Neu Jorck

Neu Jorck sive Neu Amsterdam.

At foot of map: Recens edita totius Novi Belgii in America Septentrionali siti, delineatio et sumtibus Mathæi Seutteri.

Colored.

Line *Rectangle*, 19▫10 x 22▫14

AMERICÆ SEPTEN
NOVA FRANCIA
PARS
NOVA BELGICA NIEUW
TRIONALIS
NEDERLANDI
PARS
MAR DEI NORI

[No. 1]

9. Neu Jorck

——— Same: delineatio cura et sumtibus Tob. Conr. Lotteri.

Colored.

10. Nieu Amsterdam

—79. | Nieu Amsterdam al. New York | Carolus Allard excudit cum Privelegio ordinum Hollandiæ et Westfrisiæ—A Maijer fci

Repaired in lower right. VERY SCARCE.

Line *Rectangle*, 8▫6 x 10▫12

11. New York

Plan | De | Manathes | On | Nouvelle | Yorc | Verifiée par le Sr de la Motte |

Lithograph *Rectangle*, 13▫3 x 19▫9

12. Nieu Amsterdam

Nieu Amsterdam, een stedeken in Noord Amerikaes | Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genaemt, to en het geraekte in 't gebiet der Engelschen. | (Repeated in Latin.) | Pet: Schenk-Amsteld. C. P.

Colored. With the Valentine Manual reproduction.

Line *Rectangle*, 8▫ x 10▫8

13. New York

1728 | Chs Magnus Lith. Est. | Facsimile of an original map made 1728. Reprinted by John Slater. . . .

Colored.

Lithograph *Rectangle*, 16▫13 x 21▫9

14. New York

Les principales Forteresses Ports &c. de L'Amérique Septentrionale. | I. K.s. Eighteen, including: "New York and Perthamboy Harbours"; Boston; Charleston; Providence; St. Augustine; etc.

Colored.

Line *Rectangle*, 21▫ x 24▫

15. New York

New York. On undivided sheet over Quebec, and with Mexico and Fall of Niagara.

Fine Example.

Line *Rectangle*, 4▫12 x 10▫7

16. Niew Amsterdam

On map: Belgii Pars Septentrionalis communi nomine Vulgo Hollandia etc. Io. Baptista Homanno Norimbergæ.

Colored. Early state showing the gallows, erased in later issues.

17. Niew Amsterdam

On map: Belgii Pars Septentrionalis communi nomine Vulgo Hollandia etc. P. Schenk. 1705.

Colored. Early state before change of Schenk to Kribber.

18. New York

A Map of the British Empire in America with the French and Spanish Settlements . . . by Hen. Popple. W. H. Toms Sculp.

Colored.

19. New York

On map: Carte Particuliére de l'Amérique Septentrionale. A Map of the British Empire in America with the French, Spanish and the Dutch Settlements etc. by Henry Popple for I. Covens and C. Mortier.

Colored.

20. New York

South West View of Fort George with the City of New York.

Framed.

Line *Rectangle*, 5▫12 x 8▫7

21. New York

Engrav'd For the London Magazine 1761. | The South Prospect of the City of New York, in North America.

Line *Rectangle*, 6▫5 x 20▫3

22. Montresor Plan

A Plan of the City of | New-York & its Environs | to Greenwich, on the North or Hudsons | River, and to Crown Point, on the East or | Sound River, Shewing the Several Streets, Publick | Buildings, Docks, Fort & Battery . . . | (two lines) | Survey'd in the Winter, 1766. | (Dedication etc., seven lines) | John Montresor. | Engineer. | P. Andrews Sculp.

Fine copy of the Very Scarce First Issue, bound in half morocco folio.

Line *Rectangle*, 25▫6 x 20▫10

23. Ratzen Plan

(Dedication to St Henry Moore etc., six lines.) | This Plan of the City of New York, | (two lines) | Bernd Ratzen. | Lieutt in the 60th Regt | Survey'd in 1767. | (References) | T. Kitchin Sculpt |

Proof before Jefferys & Faden's publication line. VERY SCARCE.

Line *Rectangle*, 23▫ x 34▫12

24. Ratzer Plan & View

A South West View of the City of New York, Taken from the Gouvernours Island at *

A FINE COPY of the VERY SCARCE Ratzer View and Plan, on two large folio sheets, which have never been joined. London Published. . . . Jany 12, 1776; by Jefferys & Faden &c.

[LOWER SECTION ILLUSTRATED AS FRONTISPIECE]

25. New York

Vue De La Nouvelle Yorck | La Nouvelle Yorck, | Ville scitué dans . . . l'Isle de Manahatan (etc.)

Colored.

Etching *Rectangle*, 8▫13 x 15▫

26. New York

Vue De La Nouvelle Yorck. | — Gravé par Balth. Frederic Leizelt | Neu Yorck.—La nouvelle Yorck. | Eine Stadt . . . Insul Manahattan . . . —Une Ville . . . Isle, dite Manahatan . . . (etc.) | Se vend à Augsbourg . . .

Colored.

Etching *Rectangle*, 9▫15 x 15▫11

27. New York

——— "Columbian Academy Newyork March 1796 | The Bay of New York from Paules Hook."

An original water-color with Brooklyn Hills, Governor's Island and the lower part of the city in the background.

Framed. Unusually Important.

[illustrated]

28. New York

View of the City of New York taken from Long Island. St Memin del et sculpt 1796

Late issue.

29. New York

A View of the City of New-York from Brooklyn Heights, in 1798 by Monsieur C. B. Julien, de St Memin (&c.). Published by M. Dripps from an Original Drawing now in possession of J. C. Brevoort Esqr. | of Brooklyn.

Fine copy of the engraving, not to be confused with the later Valentine 1861 issue. Very Scarce.

30. Goerck & Mangin Plan

Plan Of The City Of New-York, | Drawn From Actual Survey, By Casimir Th Goerck, And Joseph Fr. Mangin, City Surveyors. | This Plan shews the Wards of the City as lately altered by the Legislature, and designates with accuracy, most of the Streets, Wharves, Slips, &c. | (five lines) | New-York, Nov. 1803.— | Jos. Fr. Mangin Del. | Engraved by Peter Maverick.

Elephant folio, folded, repaired. Early, Important and No Record of Public Sale.

Line *Rectangle*, 35▫12 x 40▫5

Photograph of the map, in four sections, and the American Architect, Aug. 12th, 1908.

[No. 27]

31. New York

(A View Of The First-Cities Of The United States. boquet fecit Sculpsit.)

Views of Philadelphia, New York, Boston, Richmond and Charleston, S. C. Unfortunately the Baltimore view has been cut out. The only known perfect copy is described and illustrated in Stokes' Iconography, Vol. III.

Aquatint *Rectangle*, 18▫12 x 27▫4

32. New York

Rit. af Klinckowström.—Gr. af Akrell | Newyorks Hamn och Redd | Fran Brooklyn pa Longisland.

Drawn in 1818 and published, with companion Brodway-Gatan, at Stockholm 1824. Of unusual artistic quality. Framed. VERY SCARCE.

Aquatint *Rectangle*, 8▫10 x 18▫10

33. Randel's Plan. 1821

The City Of New York As Laid Out By The Commissioners with the Surrounding Country by their Secretary and Surveyor John Randel Junr (Copyright 1821) P. Maverick sculpt etc.

On roller, as wall map. VERY SCARCE.

Line *Rectangle*, 22▫2 x 33▫2

34. New York

Painted by W. G. Wall.—Engraved by I. Hill. | New York, From Governors Island. | No: 20 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.

Colored, old gold frame. UNUSUALLY FINE COPY OF THE VERY SCARCE FIRST ISSUE.

Line *Rectangle*, 14▫12 x 23▫8

35. New York

State Of New-York | Lithogié par J. Milbert.—Impie de C. Motte | View of the City of New-York | taken from Brooklyn Hills.

Fine copy, framed. VERY SCARCE.

Lithograph *Rectangle*, 7▫6 x 11▫12

36. New York

——— Printed by M. Williams No 49 Sulivan Street New York. | New-York From Weehawk.

Designed and engraved by Alex. J. Davis. Framed. VERY SCARCE.

Lithograph *Rectangle*, 9▫9 x 14▫12

37. New York

New York. | New York Emporium of Arts, 325, Broadway.

On sheet with similar: Ticonderoga; Lake George; Valley of the Mohawk; Falls Of Chaudier; Fort Niagara; Monticillo; Highlands; Falls of Niagara; Seat of Brant, an Indian Chief; Mount Vernon; and Hermitage. Framed, colored. NO OTHER KNOWN.

Lithograph *Rectangle*, 2▫5 x 3▫14

38. New York

Indian Village — Morocco — Constantinople — New-York. (Copyright 1830).

Broadway looking South from St. Paul's, on last chart in: A New and Improved Atlas, etc., by J. Olvey, 4to Hartford, 1831, paper covers.

Line *Rectangle*, 1▫10 x 2▫4

39. New York

Valuable | Real Estate | for sale by | Franklin & Jenkins | Wednesday 22nd April 1835 | at 12 o'clock at the | Merch: Exch: | Miller & Co's Lith: 45 Merch. Ex.

Thirty-two maps, of which five are in the present limits of Central Park. Paper covers.

40. New York

——— S. Davenport, sculp. | New York. | London: Published By Thomas Kelly, 17 Paternoster Row, 1835.

Finely engraved proof; looking south from St. Pauls. Framed.

Line *Rectangle*, 4▫ x 6▫13

41. New York

Drawn & Engraved by T. Hornor.—Printed by Wm. Neale. | New York from Brooklyn

Interesting from the variety of old and unusual types of ferry-boats and steamships. Framed. Fine copy. VERY SCARCE.

Line *Vignette*, 12▫8 x 31▫8

42. New York

Plan of New York in 1838 engraved by G. W. Boynton.

Large paper proof, colored.

14▫6 x 11▫3

43. New York

N. Sarony—U. S. Ship, North Carolina, 102 Guns.—H. Diss pinx. | Lith: & Pub: by N. Currier,—(Copyright 1843)—2 Spruce St N. Y.

The west side of the city from Castle Garden north. Colored, framed. VERY SCARCE.

Lithograph *Rectangle*, 9▫2 x 13▫2

44. New York

Cup and saucer; design in pink, border, medallions of sailor boy and ship. View from the river. Barber (second ed. 1901) 249.

45. New York

(References). | Panoramic View Of New York. | [Taken from the North River.] | Drawn & Engraved by Robt Havell—Printed by W. Neale. | (Copyright 1844) | Published by Robt Havell Sing Sing New York. | and Wm. A. Colman. 203 Broadway | Ackermann & Co 96 Strand London

Repaired, colored, framed. VERY SCARCE.

Aquatint *Rectangle*, 8▫11 x 31▫13

46. New York

Painted & Engraved By Robt Havell. | Panoramic View Of New York, | From The East River. | The Vessels drawn by J. Pringle.—Printed by W. Neale. | (Copyright 1844) | Published by Robt Havell, Sing Sing, N. Y. | Wm A. Colman, 203 Broadway

Colored, framed. VERY SCARCE.

Aquatint *Rectangle*, 8▫14 x 32▫5

47. New York

Drawn from Nature and, Lithographed—(Copyright 1848 by R. A. Bachia)—by E. W. Foreman and E. Brown Jr. N. York. | (References) | New York And Environs, | Printed by Sarony & Major 117 Fulton St. N. Y.— | New York And Environs, | From Williamsburgh. | (Williams & Stevens and Ackermann & Co)

At bottom outline views of: "New York in 1623," and "New York in 1673."

The VERY SCARCE first issue.

Lithograph in colors *Rectangle*, 20▫13 x 33▫5

48. New York

From a sketch by F. Catherwood Esq.—Eng. by Henry Papprill | Henry I. Megarey New York. | New-York. | Taken from the North west angle of Fort Columbus, Governors Island.

Colored. Fine copy. VERY ATTRACTIVE.

Aquatint *Rectangle*, 16▫8 x 26▫12

[ILLUSTRATED ON OPPOSITE PAGE]

49. New York

Drawn From Nature And On Stone By C. Bachman.—Lith. Of Sarony & Major 117 Fulton St. N. Y. | (Copyright 1850) | New-York. | Published By Williams & Stevens, 353 Broadway. N. Y.

Looking south from Union Square. Colored, framed. VERY SCARCE.

Lithograph *Rectangle*, 19▫5 x 28▫13

50. New York

New-York | Drawn from nature by Aug. Köllner.—New-York & Paris, Published by Goupil & Co.—Lith. by Deroy.—Printed by Cattier. | 46 | General View | [from Brooklyn.] | (Copyright 1850).

Lithograph *Rectangle*, 8▫1 x 11▫11

51. New York

Dessiné par Simpson—Lith. par Th. Muller | 30 | New-York Et Brooklyn—Nueva York y Brooklyn | Vue prise au dessus de la batterie.—Vista tomada en cima de la bateria.

Colored.

Lithograph *Rectangle*, 17▫ x 24▫7

[No. 48]

52. New York

(Copyright 1851 by J. Haasis,) | Drawn from nature & on stone by J. Bornet.—Print by Nagel & Weingärtner. | Souvenir Of New York. | Published by Frash & Haasis, 90 Fulton St. New York.

Surrounding the View, which is taken from Governors Island, are eighteen small views. Colored. VERY SCARCE.

Lithograph *Rectangle*, 16▫ x 21▫4

53. New York

Bird's-Eye View Of The City Of New York—Chas Parsons Del.—Frank Leslie Sc. Pub'd by the Illustrated News, Novr 26, 1853. VERY SCARCE.

Large Folio

New York. | Nürnberg, bei G. C. Renner. Colored.

Woodcut (2)

54. New York

New-York | City & County Map | with Vicinity entire | . . . | in the 79th Year of the Jndependence of the United States. Chs Magnus lith. Framed.

Lithograph *Rectangle*, 19▫12 x 33▫

55. New York

View From Hoboken | Drawn from nature by L. Sachs. —Published by Stein & Sachs. | New-York.

In margins are views of: Custom House; Broadway; Merchant's Exchange; City Hall; Crystal Palace; and Chatham Square.

Line *Vignette*, 6▫2 x 8▫9

Lith. of Chs Magnus, 22 N. William St. N. Y.

From the bay, under views of Crystal Palace and Franconi's Hippodrom. (2)

56. New York

B. F. Smith. Jun. Del,—W. Wellstood, Sc. | New York, 1855. | From The Latting Observatory. etc.

From 42nd st., Reservoir & Crystal Palace in foreground, to Narrows. The most interesting view of the period, showing the contrast with its marvelous growth since.

Line *Rectangle*, 29▫12 x 46▫4

57. New York

Amérique | Paris L. Turgis Jne . . . | 14 | Vue Générale De New-York—Vista Général De New-York.

Lithograph in colors *Rectangle*, 12▫6 x 18▫12

58. New York

View Of New York. | Published By George Stinson & Co. Portland Maine.

Colored.

Lithograph *Rectangle*, 8▫5 x 12▫13

59. New York

New York, N. Y.; Birds Eye View Of The City Of New York With Environs.; New York, Brooklyn & Williamsburgh.

All published by Chas. Magnus & Co., on the original gold and black mounts. (3)

60. New York

Map Of New York And Environs. Published by Chas Magnus & Co.

Marginal views of six public buildings. India proof.

———. Original pen-and-ink drawing of New York, Jersey City and Hoboken by Chas Magnus. (2)

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61. Adelphi Hotel

Davis Del. Merchts Exch.—Rawdon, Wright & Co Sc Merchts Exch. N. York. | Adelphi Hotel, | No 10 Broadway Fronting The Battery, | New-York.

Line *Vignette*, 2▫5 x 3▫6

On glazed card. No Other Known in this form.

———. Another copy, on bill head, 1829. Framed. Albemarle Hotel. Unlettered proof on glazed card. (3)

62. Alms House

Design For Improving The Old Alms-House | Park, New-York: | By Alex. J. Davis, Exchange. | Imbert's Lithography, N. Y.
Framed. No Record of Public Sale.

Lithograph *Vignette*, 12▫ x 22▫

63. Alms House

Another copy with additions by the architect in color.

64. American Hotel

— Imbert's Lithography. | American Hotel. | No 229 Broadway New York, opposite the Park. | Blake & Boardman.

At bottom is written: "Architecture by Davis, figures by Canova." The view shows the south corner of Barclay Street with part of the Lydig mansion. To the north appear the residences of John McVicar and Philip Hone. Finely colored and perfect condition, framed; the Neill-Pyne copy. Very Scarce.

Lithograph *Rectangle*, 8▫6 x 13▫4

65. American Hotel

American Hotel, | By | Blake & Boardman. | Davis. del. —O. H. Throop Sc. | 229 Broadway Opposite the Park N. York.

Engraved bill-head Sept. 4th 1829. Framed.

Line *Vignette*, 2▫1 x 3▫2

Apthorp Mansion, Residence of Charles Ward Apthorp 1763–1783 Erected 1764. Torn down 1891. Autotype, E. Bierstadt. Framed. (2)

66. Arcade Bath

A. J. Davis delt 42 Exchange.—Imbert's Lithography. | No 39 Chambers St New York, Opposite the Rotunda, | Rebuilt on the Scite of the [formerly] New York Bath. | (four lines).

Fine example, from the Pyne sale, framed. VERY SCARCE.

Palmo's Opera House—Burton's Theatre.

Lithograph *Vignette*, 8▫9 x 8▫10

67. Arcade Railway

Proposed Arcade Railway. | Under Broadway, | View Near Wall Street. | Ferd. Mayer & Sons, Lith.— | (one line) | — Melville C. Smith, Projector. | (One line).

Shows Broadway, looking north from the Soldiers' Monument, on the left, and the Metropolitan Bank on the corner of Pine Street.

Lithograph in colors *Rectangle*, 17▫12 x 24▫6

Voice Of The Press on the New York Arcade Railway 115 Broadway 1886. 4to, paper, illustrated. (2)

68. Aquarium

Broadway and 35th Street, north-west corner. Three original drawings by C. A. Vanderhoef, exterior, interior and reading room, about 1890. Framed.

Small lithograph in colors with interior view on same folder.

Program, Oct. 16, 1880, with woodcut view. (3)

69. New York

L'Arrive Du Prince Quillaume Henry A Nouvelle York. | peint par Richard Wright, a Londr—Gravé par Balth Frederic Leizel | Die Ankunft des Königlichen Prinzen (etc) | L'Arrive du Prince (etc) 1781. | Se vend à Augsburg.

Colored.

Etching *Rectangle*, 9"14 x 14"14

70. Astor House

"Front For Broadway, With, Or Without Pilasters. 153 Ft."

Water-color plan by A. J. Davis for contemplated structure. Oblong folio.

71. Astor House

Dwellings On The Site Of The Astor House. Drawing in Color by A. Hosier, showing Col. Axtel's, Maj. Rutherford's, M. Paff's, J. J. Astor's, Cornelius Roosevelt's & Richard Harison's home and law office. Framed.

———. Photographic reproduction of a similar subject by L. Oram. (2)

72. Astor House

Bill Of Fare. Dec. 3. 1850. On satin. Framed.

——— Astor House. Letterheads etc. (5)

73. Astor Library

Interior view of the Astor Library before the alterations.

Original pencil drawing.

74. Astor's Flute

One of the seven original boxwood, ivory-trimmed flutes, brought over by John Jacob Astor in 1784 and made by his brother in London. The flute is in four sections, each of which bears the maker's name, "W. Astor, London." Length 24″.

With it the pamphlet: The Wealthy Citizens of New York, 8vo, 1846, paper covers, with an account (p. 3). The flute has been authenticated by the Francis Bacon Piano Co., whose predecessors, Dubois & Bacon, succeeded John Jacob Astor's musical establishment.

75. Astor Place Riot

Lith. & Pub. By N. Currier, (Copyright 1849)—152 Nassau St. Cor. Of Spruce N. Y.— | Great Riot At The Astor Place Opera House, New York. | On Thursday Evening May 10th 1849.

Forrest-Macready riot, colored, framed. VERY SCARCE.

Lithograph *Rectangle*, 8▫4 x 12▫11

76. Bacon's Oyster House

Bacon's Oyster House.

Black cup plate. In 1865 at 128 Broadway.

——— Junction of the | Sacondaga & | Hudson River

Black plate 7″, flower and bird decoration. Barber 120.

(2)

BALCH, RAWDON & CO.

77. American Bible Society

A. J. Stansbury del.—Rawdon, Clark & Co | American Bible Society's Depository Nassau St.

Line *Rectangle*, 3▫1 x 4▫

78. Brooklyn Ferry

——— Balch, Rawdon & Co Sc | Brooklyn Ferry.

Line *Rectangle*, 1▫15 x 2▫17

79. Catholic Cathedral

——— Balch, Rawdon & Co Sc | Catholic Cathedral.

Line *Rectangle*, 1▫15 x 2▫6

80. St. Paul's Church

E. W. Bridges del.—Balch, Rawdon & Co Sc. | St Pauls Church.

Line *Rectangle*, 1▫15 x 2▫7

81. City Bank

——— Balch, Rawdon & Co. Sc. | City Bank.

Line *Rectangle*, 1▫14 x 2▫6

82. Columbia College

——— Balch, Rawdon & Co Sc. | Columbia College.

Line *Rectangle*, 2▫1 x 3▫

83. Free School

——— Balch, Rawdon & Co Sc. | Free School No 1.

Line *Rectangle*, 1▫14 x 2▫7

84. New York Bank

——— Balch, Rawdon & Co Sc. | New York Bank.

Line *Rectangle*, 1▫14 x 2▫6

85. Tammany Hall

——— Balch, Rawdon & Co Sc. | Tammany Hall

Line *Rectangle*, 1▫14 x 2▫6

86. Washington Market

——— Balch, Rawdon & Co Sc. | Washington Market

Line *Rectangle*, 1▫15 x 2▫7

87. St. John's Church

——— Proof sheet with St Johns Church; St Pauls Church; Tammany Hall (and St Johns Hall).

St Pauls and Tammany show additional work on the plates.

An unusual run of this desirable and attractive series, all of which are VERY SCARCE.

BARNUM'S MUSEUM

88. Barnum's Museum

Barnum's Hieroglyphic Puzzle, | (Hieroglyphs and Solution in eighteen lines) | (F. Somers, publisher.)

In left margin description of "Barnum's American Museum," with five vignettes of curiosities.

VERY SCARCE.

Lithograph *Rectangle*, 16▫ x 12▫13

89. Barnum's Museum

Barnum's | Baby Show Polka, | (Copyright 1855 by S. T. Gordon) | Composed | By | Francis H. Brown. | Lith. Of Sarony & Co N. Y.—etc.

Music sheet; interior view. VERY SCARCE.

Lithograph in colors *Oval*, 6▫4 x 8▫8

90. Barnum's Museum

Proof before all letters of the Burning Of Barnum's Museum, July 13, 1865. After The Original Painting By C. P. Crauch

The Whiton-Stuart copy. NO OTHER KNOWN.

Lithograph in colors *Rectangle*, 10▫7 x 15▫

91. Barnum's Museum

Barnum's Museum day of Fire | by J. Wells Champrey from the Parlor | of the Astor House July 13. 1865

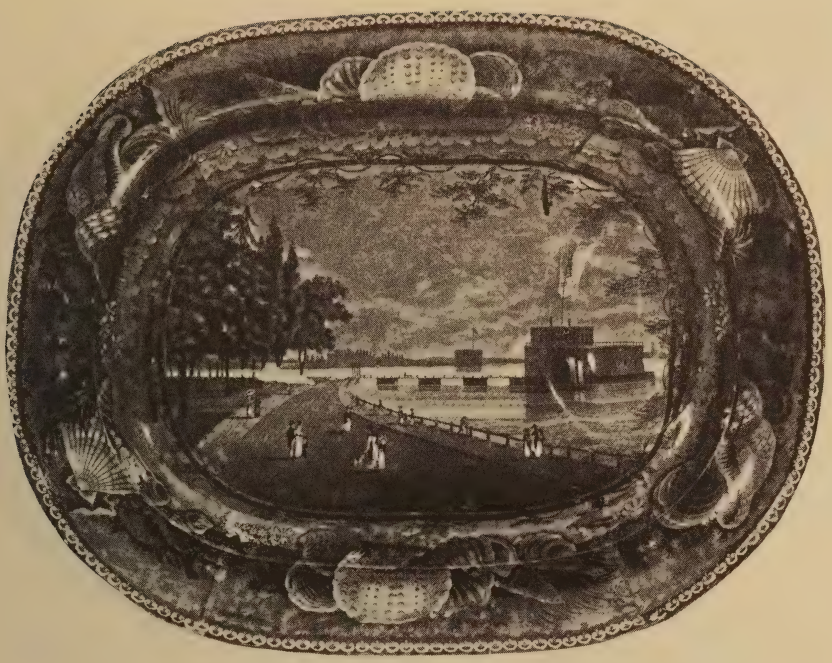
Original water-color, framed.

92. Barnum's Museum

Play bill with woodcut of: White's Original Serenaders.

Carte-de-visite of Barnum, Mr & Mrs Tom Thumb, Comm. Nutt and Minnie Warren.

Illustrated Catalogue and Guide Book. 12mo paper.
The American General Tom Thumb. 8vo paper. (4)



[No. 93]

BATTERY AND CASTLE GARDEN

93. Battery and Castle Garden
E Pluribus Unum | Castle Garden Battery | New York
Dark blue platter, border of sea shells. Barber 16.
[ILLUSTRATED] 14.4 x 18.8

94. Battery and Castle Garden
Battery &c | New York | Jacksons Warranted.
Black plate, Border floral design. Barber 278.
8.

95. Battery and Castle Garden
(Castle Garden.)
Dark blue cup plate. Trefoil and knobs border. Barber 402.

[No. 98]

96. Battery and Castle Garden

(Castle Garden.) J Wood

Dark blue cup plate. Trefoil and knobs border. Barber 402.

97. Battery and Castle Garden

Imbert Del.—Saml Maverick Sct | Landing Of Gen. Lafayette, | At Castle Garden, New-York, 16th August 1824.

Framed.

Line *Rectangle*, 2▫13 x 4▫13

98. Battery and Castle Garden

Landing Of Gen. Lafayette | At Castle Garden New York 16 August 1824 Clews Warranted Staffordshire

Dark blue platter. Floral border. Barber 96.

Octagonal, 13▫ x 17▫

[ILLUSTRATED]

[No. 101]

99. Battery and Castle Garden

(Landing of Lafayette) Clews Warranted Staffordshire. Dark blue gravy boat with handles. Floral border. Barber 96. 4▫ x 6▫

100. Battery and Castle Garden

Landing Of Gen. Lafayette at Castle Garden. Clews Warranted Staffordshire.

Dark blue cup plate. Barber 96. 3▫8

101. Battery and Castle Garden

A. J. Davis del.—Lithography of Imbert. | View Of The Battery And Castle Garden New York.

Immaculate copy of a perfect example of Early American lithography. Fine original coloring; from the Holden-Pyne sales. Framed. Two Others Known.

Lithograph *Rectangle*, 7▫8 x 12▫4

[ILLUSTRATED]

102. Battery and Castle Garden

A crude but interesting view, of the wall paper style, from an old band box, about 1825. Colored.

103. Battery and Castle Garden

Music sheet: Light May The Boat Row, duet sung by Mrs & Miss Watson at the Park Theatre; Litho of Endicott 1836.

Lithograph *Vignette*, 5▫12 x 7▫5

Castle Garden. Cut from music sheet "Castle Garden Schottisch," 1852. Colored. (2)

104. Battery and Castle Garden

Castle Garden, From The Battery. Steamboat Landing, Pier No 1. North River. (Views In New York, No 2.) Wade Del.—Dougal Sc.

The original steel plate, in perfect condition, with 23 recent impressions, of the Disturnell publication.

105. Battery and Castle Garden

Lith. & Pub. By N. Currier,—(Copyright 1848)— . . . | Castle Garden, New York. | From The Battery. | 624.

Colored, fine copy, framed. VERY SCARCE.

Lithograph *Rectangle*, 8▫ x 12▫9

106. Battery and Castle Garden

Lith. & Pub. By N. Currier,—(Copyright 1850)— . . . | The Battery, New York. | By Moonlight.

Colored, framed.

Lithograph *Rectangle*, 8▫1 x 12▫4

[No. 109]

107. Battery and Castle Garden

——— J. Bornet.

Mounted on decorative rectangle, lettered in gold: Views | of | New-York | Drawn by C. Autenrieth.—Published by Henry Hoff . . . | Castle Garden | (Copyright 1850).

Framed. Very Scarce.

Lithograph in colors *Rectangle*, 6▫3 x 9▫2

108. Battery and Castle Garden

Original pencil sketches of the Battery, Tarrytown and the artist's home at Sing Sing, by Robert Havell. (3)

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109. Bay and Harbor

Drawn From Nature By Bornet.—Figures By E. Valois—Drawn On Stone By E. Valois | (References) | Bay Of New York | Taken From The Battery. | (Copyright 1851) | Printed At D. McLellan's 26 Spruce St N. Y.

It shows better than any other print the cosmopolitan character of the Parade. Framed. Three Others Known.

Lithograph *Rectangle, arched*, 14▫6 x 37▫8

[illustrated on preceding page]

110. Bay and Harbor

Ch Bodmer pinx. ad nat.— . . . —Salathé sculp. | Einfahrt Des Hafens Von New-York—Entrée Du Port De New-York | (London Ackermann & Co etc.).

Colored.

Aquatint *Vignette*, 7▫6 x 10▫4

[No. 111]

111. Bellevue

Alms House | New York | I & W Ridgway

Light blue and gray octagonal platter. From the water, (Bellevue). Border rose leaf medallions. Barber 142.

12▫12 x 16▫12

[ILLUSTRATED]

112. Belvedere House

J. Anderson, del.—I Scoles, sc. | View of Belvedere House.

From the New York Magazine, August, 1794. Site now bounded by Montgomery, Clinton, Cherry & Monroe streets. Stauffer 2824. FINE, UNCUT COPY.

Line *Oval*, 3▫8 x 6▫

113. Black Horse Tavern

Black Horse Tavern in Poverty Hollow Inwood: 1872.

Well executed pencil drawing, 4to.

114. Blind Institution

——— J. Bornet.

Unlettered proof of the Autenrieth-Hoff series of Views of New-York. Framed. The Neill copy. Two Others Known.

Lithograph *Rectangle*, 6"3 x 9"

115. Blue Bell Tavern

The Old "Blue Bell" Tavern, Kingsbridge Road Broadway, 181st Street, now Morse's Theatre.

An artistic, well executed drawing.

Water-color *Rectangle*, 5"4 x 7

116. Blunt's Store

Water Street, No 202, opposite Steamboat Ferry, Beekman Slip. 1816. Woodcut. Framed.

———. View Of The Chart And Quadrant Store Of William Hooker, [Successor to Edmund M. Blunt,] No 202 Water str. Woodcut. (2)

117. Booth's Theatre

View Of The Southeast Corner Of 23rd Street & 6th Ave.

Lithograph, published about 1885, when yet a residential neighborhood. Framed.

——— Booth's Theatre, Helio engraving.

——— Booth's Theatre. Much Ado About Nothing. Woodcut view & engraved portrait of Edwin Booth by J. Halpin. 8vo paper. (3)

118. Botanic Garden

Original drawing by Hugh Reinagle, scenic artist of the Park Theatre, about 1812. Inscription on back in Dr Hosack's hand: "To Mr. Loudon from Dr Hosack."

The gardens extended from 50th to 47th streets, east of 6th avenue, later acquired by Columbia College. Framed. VERY IMPORTANT.

119. Botanic Garden

Reinagle delt—Leney sct | View of the Botanic Garden of the State of New-York. | established in 1801.

The Conservatory represented stood on the north side of 50th street, east of 6th avenue. Stauffer 1884. Framed.

Line *Rectangle*, 3▫13 x 6▫1

120. Books

Broadside catalogue, 4pp., of an: Elegant and Extensive Library . . . to be sold at auction by John Pearson, 169 Broadway, Dec. 30th 1830.

——— New-York City Book Express. Lloyd & Denman's 348 Broadway. Glazed card. (2)

BOURNE'S VIEWS

121. Bourne's Views of New York

Published in 1831. Thirty fine views on eighteen quarto sheets, undivided India proofs, engraved by Archer, Fossette, Gimber, Hatch and Smillie after C. Burton and W. G. Wall. The "New York, From Weehawk" is the very rare "Plate 16th" and there are added eight variations of this plate. Included is the "Proof" on India paper of the rare extra plate of Bourne's store: "Broadway, Near Franklin St. New York.", and others, with a few duplicates and later states. In all seventy-eight views. The most artistic and attractive set of original New York views ever published. VERY SCARCE.

122. Bourne's Views

American Hotel, Broadway. India proof.

St Luke's Church, Hudson St; and Reservoir, Bowery; on individed sheet.

United States' Branch Bank. India proof. (3)

BOWERY THEATRE

123. Bowery Theatre

Original drawing of the facade by A. J. Davis, 1824. Framed.

124. Bowery Theatre

On Stone by A. J Davis.—I Town Architect. N Y.—Imbert's Lithography. | New York Theatre | Erected 1826 . . .

Destroyed by fire 1828. Framed. India Proof.

Lithograph *Rectangle*, 10▫1 x 12▫

125. Bowery Theatre

Bowery Theatre, New-York. A. J. Davis del.—Rawdon, Wright & Co Sc for the New-York Mirror 1828.

Framed.

126. Bowery Theatre

American Theatre Bowery New York | View of the Stage on the fifty seventh night of Mr T. D. Rice (of Kentucky) in his original and celebrated extravaganza of | Jim Crow on which occasion every department of the house was thronged to an excess unprecedented in the records of | theatrical attraction—New York 25th November 1833.

Two Others Known.

Lithograph *Rectangle*, 10▫ x 16▫15

[illustrated on opposite page]

[No. 126]

127. Bowery Theatre

Lith. & Pub. by H. R. Robinson 142 Nassau St. N. Y. — | The Burning Of The Bowery Theatre On The Evening Of The 25th Of April 1845.

Colored, fine condition. Framed. THREE OTHERS KNOWN.

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128. Bowling Green

La Destruction De La Statue Royale A Nouvelle Yorck. | Gravé par Francois Xav. Habermann | Die Zerstörung der Königlichen Bild | Säule zu Neu Yorck. (etc.) | Se vend à Augsbourg . . .

Colored.

Etching *Rectangle*, 9"8 x 15"7

129. Bowling Green

A proof before all letters and the only copy printed on Japan paper. After the painting by David Johnson 1868, in the N. Y. Historical Society. *Photogravure.*

130. Brewery

C. Parsons, 152. | Lith. Of Endicott & Co N. Y. | The Old Brewery At The Five Points N. Y. | (etc.).

Colored.

Lithograph *Rectangle*, 9▫2 x 13▫4

131. Broad Street

Drawn by A. J. Davis.—Engraved by J. Archer. | Broad Street. | [Custom House in the distance.]

——— the original pencil and pen-and-ink sketch by: "A. J. Davis.— | Broad Street 1823." In one frame.

Line *Rectangle*, 3▫8 x 5▫14

132. Broad and Beaver Streets

Original water-color of Alex. P. W. Kinnons Cabinet Furniture Chair & Sofa Warehouse, corner of Broad and Beaver streets, by A. J. Davis.

133. Broadside

New-York, July 25, 1774. | Extract of a Letter from London, by Way of Philadelphia, to a Gentleman in | this City. | . . . the Ministry here have adopted very severe Measures with you, and are determined, at all Events, to carry their Point, and subdue all the Colonies, either by Force of Arms, or Bribery and Corruption. &c.

[ILLUSTRATED]

NEW-YORK, July 25, 1774.

Extract of a Letter from LONDON, *by Way of* Philadelphia, *to a Gentleman in this City.*

"THE unhappy Disputes which at present subsist between Great Britain and America, fill our Minds with melancholy Reflections, as the Ministry here have adopted very severe Measures with you, and are determined, at all Events, to carry their Point, and subdue all the Colonies, either by Force of Arms, or Bribery and Corruption. We are credibly informed here, that General Gage told Lord North, that he knew many Persons of Consequence in New York, who could easily be brought over to sell their Privileges for a Pension from the Crown.—But we hope, if there are any such among you, they may be carefully watched, and prevented from doing Injury to the Cause of Freedom.

"We are informed here, that it is the Purpose of Lord North, to offer one of your Printers, Five Hundred Pounds, as an Inducement to undertake and promote Ministerial Measures."

The Truth of this Extract, can be proved if desired.

The foregoing Intelligence with Respect to the Printer, confirms an Account similar thereto, lately published in the Boston Papers. —— The Friends of Liberty, are therefore desired vigilantly to observe who are those Persons spoken of in the foregoing Extract, and what Printer appears to promote Ministerial Measures, and endeavours to suppress Exertions in Favour of the Liberties of this Country.

[No. 133]

BROADWAY

134. Broadway

Jones, Newman, & J. S. Ewbank. The Illuminated Pictorial Directory of New York. Numbers One, Two and Four, oblong small 4to, paper, 1848. "Exhibiting a continued series of Colored Elevations, of all the Dwellings, Stores, and Public Buildings fronting on . . . Broadway. Names, and to a certain extent signs, of Merchants and Traders are introduced on the plates; to which is added a reference to the numbers of the Houses, arranged so as to show the name and trade of every occupant, with their business cards."

VERY SCARCE.

135. Broadway

Lithographic Panorama of the West side of Broadway from No 1 to No 203, near Fulton street. In four sections. About 1858.

136. Broadway

——— J. Bornet.

Unlettered proof, Trinity Church and Broadway from the south, of the Autenrieth-Hoff series of Views of New-York. Framed. Two Others Known.

Lithograph *Rectangle*, 6▫2 x 9▫2

137. Broadway

Reduced outline of the "Picture" of the proposed . . . Albany Street . . . extended to Broadway.

Trinity Church Yard As it is: Some persons would desecrate and destroy it. Let it not be profaned!

Ferd. Mayer & Co. Lithographers. Contemporary frame.

Lithographs *Rectangles*, 6▫12 x 11▫1

138. Broadway

Street Views | Trinity Church | Broadway, N. Y. | Trinity Church in centre, Broadway, west side from 57 to Trinity at top; from Soldiers monument to 159 at bottom and four separate rows of buildings at sides. The Tallis series. Framed.

Line *Rectangle*, 7▫9 x 10▫

139. Broadway

A. Tallis Engraver | [Broadway.]

West side from Trinity Churchyard to No. 137; from No. 139 to No. 167; from No. 169 to No. 187, and from No. 189 to No. 207 cor. Fulton St.

Four strips in one frame. 1857. Very Scarce.

140. Broadway

Original pencil drawing of lower Broadway looking south from about Exchange Place. 12mo.

141. Broadway

(Trinity Church) | Trinity Building, | Hatch & Co | Lithographers.
Cut from large composition, framed.

Lithograph in colors.

The Anstice views from the Park & the Custom House, Wall street. Woodcuts, framed. (2)

142. Broadway

Proposed Rail Road For Broadway, | —by Joseph Curtis |— 53 Lexengton Av. | H. A. Harvey del.—Lith. of Wm. Endicott & Co N. York. | etc.

View looking south from Maiden Lane and Cortland street, showing west side to below Trinity Church. VERY SCARCE.

Lithograph *Rectangle*, 6▫4 x 11▫5

143. Broadway

Atwill's Music Establishment, | 201 Broadway. | — View on Broadway.—St Pauls Church.—Astor Hotel.

A printed account below. A beautiful proof impression of the first issue printed in blue. Framed. VERY SCARCE.

Lithograph *Vignette*, 6▫5 x 9▫2

144. Broadway

——— Same. Second Edition. | Broadway Sights. | J. H. Bufford's Lithogy . . . etc.

145. Broadway

The Loew Bridge at Fulton Street.

Ferrotype from nature, 1866. Framed.

146. Broadway

Drawn on Stone by R. J. Rayner.—Taken from Fulton Street—Designed By G. Hayward, Lithographer, . . . | View of Broadway in the City Of New York with the proposed Elevated Rail—Way invented by John Randel Junr C. E. | etc.

The Gilsey-Whiton Stuart copy. VERY SCARCE.

Lithograph *Rectangle*, 19"7 x 24"5

147. Broadway

Street Views | Park View. | Broadway. N. Y.

Including Chatham str., St Paul's Chapel and the Astor House in centre. 161–207 Broadway. The Tallis series. Framed.

Line *Rectangle*, 7"9 x 10"1

148. Broadway

Tallis's, | Street Views | City Hall. | Broadway. N. Y

From Vesey St and the Astor House to Warren St with buildings on Barclay, Church, Murray & Warren Sts at the sides. The City Hall in center.

Line *Rectangle*, 7"10 x 10"

149. Broadway

(Copyright 1849)—Lith. of Sarony & Major 117 Fulton St. N Y | Autumn & Winter Fashions For 1849 & 1850 By A. Wheeler No 4. Courtlandt St. New York.

A winter scene at Broadway and the Astor House. The railings of St Paul's churchyard and those of the lower part of the Park, the south side of Vesey street, the Astor House and west side of Broadway to Park Place. At top a ball room scene.

NO OTHER KNOWN.

Lithograph *Rectangle*, 19"12 x 25"15

[ILLUSTRATED ON OPPOSITE PAGE]

AUTUMN & WINTER FASHIONS FOR 1849 & 1850 BY A. WHEELER Nº 4. COURTLAND ST. NEW YORK.

[No. 149]

150. Broadway

Richd P. Morgan, Jr's. | Gothic Arch. Elevated Rail Way.

Looking south and east from north side of Vesey street. Bay and hills of Staten Island in distance.

In the original pamphlet, 1872.

Lithograph *Rectangle*, 6▫14 x 9▫14

151. Broadway

D. Benecke N. Y.— | 55.— |

Sleighing In New York. Barnum's Museum in winter etc., cut to rectangle, lithograph in colors.

152. Broadway

Broadway South from the Park. On the back Park Row.

Original pencil drawings intended for engravings. Folio.

153. Broadway

Clock front representation on glass of "View In Broadway New York." South from the Park. About 1840.

Framed. VERY SCARCE.

154. Broadway

K. G.—

Mounted on decorative rectangle, lettered in gold: Views | of | New-York | Drawn by C. Autenrieth.— Published by Henry Hoff . . . | St Paul's Church | Barnum's Museum. & Astor House | (Copyright 1850)

Framed. VERY SCARCE.

Lithograph in colors *Rectangle*, 6▫4 x 8▫14

155. Broadway

Rit. af Klinckowström—Gr. af Akrell | Brodway-gatan och Radhuset i Newyork.
See note to Number 32. Framed. VERY SCARCE.

Aquatint *Rectangle*, 8▫ x 15▫5

156. Broadway and Post Office

Original pen and ink drawing of the Magnus view, about 1880. Framed.

The lithograph made from above drawing. Framed. (2)

157. Broadway

The west side of Broadway looking north from the upper corner of Barclay street at the AMERICAN HOTEL, showing Mechanics' Hall on upper side of Park Place and extending beyond Murray street.

India ink drawing by A. J. Davis. Framed.

Rectangle, 8▫8 x 6▫8

158. Broadway

Broadway Waltzes, | Broadway Hotel . . . 239. etc.

Mechanic's Hall with the emblem on the building. Music sheet. Framed.

Lithograph *Rectangle*, 11▫11 x 8▫3

159. Broadway

Litho of George E. Leefe, New York.— | Broadway, | Looking from Chambers Street.

Framed. Fine copy. VERY SCARCE.

Lithograph, tinted *Rectangle, arched*, 12▫13 x 10▫10

160. Broadway

Strong's Sketches, No 7.— | (Lith. Of Sarony & Major, —1846) | Broadway Promenaders—Latest Style. | (Five lines) | Published by T. W. Strong, 98 Nassau St. N. Y.

Taylors Saloon, corner of Broadway & Franklin st., appears in background. Contemporary frame. One Other Known.

Lithograph *Rectangle*, 11-8 x 8-10

161. Broadway

Tallis's Street Views. | From 309-Broadway.—To 347 | City Prison | New York.

The "Tombs" in centre, City Hospital at top. Framed. Very Scarce.

Line *Rectangle*, 7-9 x 10-2

162. Broadway

From 349—Broadway—405 | City Hospital | New York

The City Hospital in centre. The Tallis series. Framed. Very Scarce.

Line *Rectangle*, 7-10 x 9-13

163. Broadway

Drawn & etched by T. Hornor.—Aquatinted by J. Hill. | Broadway, New-York. | Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden. | —Printed by W. Neale | Published by Joseph Stanley & Co | (Copyright)

A finely colored and brilliant impression of the original issue of a most interesting print. Framed. Very Scarce

Aquatint *Rectangle*, 17-12 x 27-4

164. Broadway

Wood-cut advertisement of S. C. Jollie & Co., 385 Broadway, near White street. Piano Forte, Flute & Music Store, showing their, and adjoining buildings. 1835. Small folio. Framed.

——— South from Prince st., 1864. Showing a projected steam elevated railway. Woodcut, large folio, framed. (2)

165. Broadway

Painted By H. Sebron—Engraved By P. Girardet | New-York | Winter Scene in Broadway—Scène d'Hiver dans Broadway. | (1857)

Framed.

Aquatint 23"8 x 34"7

166. Broadway

Broadway in 1890. Looking north from the Rockingham Apartments s. e. cor. 56th St. & B'wy. Photograph. Framed.

167. Brooklyn

Brooklyn Bridge and lower part of the city and Brooklym.

Brooklyn City Hall

Original drawings by Magnus. Oblong small folios. (2)

168. Brooklyn

The Brooklyn Collegiate Institute for Young Ladies, (Mansion House, Hicks st.) on music sheet: The | Institute Rondo etc. 1831. Framed.

Lithograph *Vignette*, 4"10 x 6"9

169. Brooklyn

Published by G. Kraetzer Sheffield Av. | East New York. | 1867

Lithograph *Rectangle*, 16▫2 x 24▫6

170. Brooklyn

G. Hayward | Platt St N. Y.— | Bloemen Heuvel, | The Residence of Mr I,, A Willink, | Flatbush.

The residence, raised by an additional story, was later the Melrose Hotel, at the Flatbush Ave. entrance of Prospect Park. Colored.

Lithograph *Rectangle*, 10▫5 x 14▫8

171. Brooklyn

Buffords Lithog. 136 Nassau St. N. Y. | South Brooklyn Building Association. | (Improvements for Douglas, Butler and Warren streets. Three views on sheet.)

No Other Known.

Lithograph *Rectangle*, 20▫2 x 23▫10

172. Business Cards

Fancy & Windsor Chair Manufactory, Wholesale & Retail. | Thos Ash | P. Maverick & Durand sc. | Thos Ash No 33 John St. New York.

Line, with vignette view. Very Scarce.

173. Business Cards

Business cards, advertisements, bill heads etc. (22) as a lot.

174. Catherine Street

Photograph from nature showing the original home of the Hecker, Jones, Jewell Milling Co. About 1845. Old gold frame.

CENTRAL PARK

175. Central Park

Central Park. | (Copyright 1863)—Printed by F. Heppenheimer . . . | Published by John Bachmann, 76 Nassau St. New York.

A birds-eye view surrounded by thirty-nine smaller views. Framed.

Lithograph in colors *Rectangle*, 21▫2 x 28▫6

176. Central Park

Martel, pinxt.—L. Geissler | Pub'd by Wm H. Shields, 221 Canal St N. Y.—(Copyright 1864,)—Lith. Of Henry C. Eno, 37, Park Row, N. Y. | Martel's New York Central Park. | (Dedication)

Very fine. Framed. Very Scarce.

Lithograph in colors *Rectangle*, 23▫6 x 36▫4

177. Central Park

(Copyright 1862 by Currier & Ives.) | Central Park, The Drive. | New York, Published By Currier & Ives, 152 Nassau St

Fine copy. Colored.

Lithograph *Rectangle*, 11▫2 x 15▫6

178. Central Park

A proof before all letters of Central Park, Feeding The Swans, published by H. Schile, N. Y. One Other Known.

Lithograph in colors *Rectangle*, 17▫12 x 24▫4

179. Central Park

—L W A | Currier & Ives, Lith. N. Y.—(Copyright 1862)—C. Parsons, Del. | Central-Park, Winter. | The Skating Pond. | New York, Published By Currier & Ives, 152 Nassau St.

Interesting and spirited scene showing costumes of the period. VERY SCARCE.

Lithograph in colors *Rectangle*, 18▫ x 26▫10

180. Central Park

A proof before all letters of Central Park, Winter Sports. (Skating and sleighing scene) published by H. Schile, N. Y. ONE OTHER KNOWN.

Lithograph in colors *Rectangle*, 17▫12 x 24▫6

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181. Centre Market

Woodcut by Benson J. Lossing in the Youth's Magazine for Nov'r 1839. 12mo paper, uncut.

Centre and Chambers Streets. Original pen and ink drawing by Chas Magnus, *ca.* 1880, framed. (2)

182. Century House

Old blue and white Dutch tile from the Century House, Broadway and 212th Street, built by J. A. Nagle in 1748. Framed.

——— Colored photograph of the Old Century House, July 1894 (2)

183. Chatham Square

Original pen and ink sketch by Chas Magnus. Small folio.

[No. 185]

184. Chickering Hall

Echoes From Chickering Hall etc. Dr Hans von Bulow. Copyright 1876 by Schuberth & Co. Mayer, Merkel & Ottman. Lithog.

Music sheet.

Lithograph *Vignette*, 9"6 x 9"1

— Woodcut, small folio.

— Photograph, small folio. (3)

CHURCHES

185. Brick Church

A proof before all letters of the Presbyterian Church, Beekman Street & Park Row.

A beautiful and artistic specimen from the William Loring Andrews collection. ONE OTHER KNOWN.

Lithograph *Rectangle*, 16▫2 x 12▫

[ILLUSTRATED ON PRECEDING PAGE]

186. First Congregational Church

D. H. Arnot, Draughn—(Copyright 1845)—Penwork Lith. | Entrance To First Congregational Church, | Broadway New York 1845.

No 548, between Spring and Prince streets; afterwards the Dusseldorf Gallery.

Lithograph *Rectangle*, 12▫8 x 8▫4

Brick Church. Bill-head Jan. 9, 1850 of M. W. Dodd, bookseller. Framed. (2)

187. Second Congregational Church

—D. | A. J. Davis del.—J. R. Brady Architect.—Imbert's lithography | Second Congregational Church N. Y. | Erected 1826 corner of Prince and Mercer Streets . . .

Destroyed by fire 1839. The Daly-Borden copy. Framed. INDIA PROOF.

Lithograph *Rectangle*, 9▫14 x 12▫

188. Second Congregational Church

Original drawing in outline by A. J. Davis, about 1828.

Wrongly marked "Second Unitarian Church, corner of Prince and Mercer st. N. Y. J. R. Bondy, Architect, 1828 or so." Framed.

189. Grace Church

—J. Bornet.

Unlettered proof of the Autenrieth-Hoff series. Shows the old buildings on the site of Stewart's and Wanamaker's store. Framed. Two Others Known.

Lithograph *Rectangle*, 6▫2 x 9▫

190. Holy Redeemer

John Walch, Architect, Superintendent And Designer— Lith By J. Cameron 111, Nassau St. N. Y. | The German Catholic Church Of The Most Holy Redeemer | in third Street New York. | —J. Walch. Architect,— | —Wooley & Hughes, Masons,— | T Keech: Carpenter, Printed By G. W. Lewis 111 Nassau St. N. Y. | (Dimensions)

No Record of Public Sale.

Lithograph in colors *Rectangle*, 27▫14 x 17▫8

191. John Street Methodist

I. B. & P. C. Smith Pinxt— | A Correct View of the Old Methodist Church in John Street N. York | The first erected in America. Founded A. D. 1768. | —Sold by Meyers & Smith 59 Fulton Street.

In the original book, paper covers, uncut, 1824. Colored.

Aquatint *Rectangle*, 10▫2 x 13▫13

192. Middle Dutch Church

An India proof before letters, finely engraved, probably cut from larger composition. Viewed from the south.

Line *Rectangle*, 3▫15 x 2▫13

193. Middle Dutch Church

Middle Dutch Church, Corner Nassau & Cedar Sts. N. York, and: Old Dutch Church in the fort of Nieuw Amsterdam, with portraits of the Pastors Of The Collegiate Reformed Dutch Church. On stone by C. Parsons—G. & W. Endicott Lith.

Folio, framed.

194. St. Ann's Episcopal Church

St. Ann's Episcopal Church. Lith. of Sarony Major & Knapp, on Sunday School certificate, 1866.

Lithograph *Vignette*, 19▫ x 13▫6

——— St. Ann's Church For Deaf Mutes, And the Rectory, West 18th st. Woodcut, small folio. (2)

195. St. John's Chapel

St. John's Chapel, New York. |

Colored. Framed.

Lithograph *Rectangle*, 7▫15 x 10▫8

196. St. John's Chapel

—Mielatz | —'09

St John's Chapel, Varick street. Soft ground etching, printed in color from 3 plates. Signed proof No 24.

Etching *Rectangle*, 9▫12 x 6▫14

197. St. Luke's Church

Clock front colored representation on glass of St Luke's Church | Hudson St N. Y. Framed. VERY SCARCE.

198. St. Mark's Church

The front of the church by A. J. Davis. On the back a plan of the interior with dimensions etc.

Original Plan *Vignette*, 13▫ x 17▫8

199. St. Mark's Church

"Gallery St. Mark's Ch. | —Davis. Arc. | Pews in gallery to be divided | as shewn on this side."

Original Plan *Rectangle*, 11▫12 x 8▫2

200. St. Patrick's Cathedral

The New Cathedral. Fifth Avenue, New. York. Lithograph in colors by J. Stiner.

Large folio, antique gilt frame.

201. St. Paul's Church

St. Pauls Church. New York. *ca.* 1800. An early example of pen-and-brush color drawing, known as "Fractur" work, by an amateur.

A crude but interesting portrayal of the church and neighborhood and the quaint costumes of the promenaders in the south end of the Park. Framed.

202. St. Paul's

Engraved by James Eddy Wall St. N. Y. from a drawing by A. J. Davis. | St. Pauls. Broadway, N. Y. | Drawn And Engraved For The N. York Mirror, | And Ladies' Literary Gazette.

Line *Vignette*, 6▫10 x 6▫9

Fine deckle edge proof before printers line.

Woodcut, on title-page of The Churchman's Almanac, 1834. 12mo paper, uncut.

St Paul's, 1848. Photogravure, folio. (3)

203. St. Paul's M. E. Church

1766 | Centenary of Methodism | 1866 | What Hath God Wrought. | St. Pauls M. E. Church 22d St. & 4 Av. New-York. | Lately Dedicated. | Published By E. C. Middleton & Co Cincinnati, O.— | The Bishops Of The M. E. Church.

Portrait of John Wesley, Philip Embury's Residence, John St. Methodist Church and twenty-one portraits of the bishops.

Framed. VERY SCARCE.

Lithograph *Rectangle*, 21·7 x 16·13

204. St. Philip's Church

St Philips Church. Prud'homme Sc. (Centre street near Leonard) 8vo.

——— St Patrick's Cathedral. Photographs.

——— St Thomas' Church Broadway. Drawn by A. J. Davis—Rawdon, Wright & Co sc. for the New York Mirror, 1829. Framed. (4)

205. St. Thomas' Church

Drawn by A. J. Davis, N. Y.—Church Of St. Thomas, N. York. | Front 64 . . . length 113 Ft.

An original drawing. 7·9 x 9·14, probably made for the New York Mirror print. Framed. From the Pyne collection.

206. St. Thomas' Church

Original drawing by A. J. Davis of the interior, *ca.* 1828.

On the reverse a drawing of a church. Framed.

[No. 209]

207. Synagogue

Original crayon drawing, by Oberhardt, of the interior of the Rivington street synagogue. Framed.

——— Discourse delivered at the Consecration of the Synagogue of Shearith Israel (60 Crosby st.) by Mordecai M. Noah. 8vo paper, 1818.

——— Temple Emmanu-El. Photograph. (Interior)

——— Hebrew Orphan Asylum. (4)

208. Trinity Church

Water-color of old Trinity Church from the rear, showing back of City Hotel, Wall street Presbyterian Church, etc. "A. J. Davis del."

[ILLUSTRATED]

209. Trinity Church

Ruins of Trinity Church. | As seen after the memorable Conflagration of Septr 21st 1776, by which Four hundred and ninety three | buildings comprising about a sixth part of the City of New York was laid in ashes. From a sketch | taken on the Spot by the late Thomas Barrow Esqe one of the Vestry of said Church | On Stone by J. Evers.—Lith. & Published by J. Childs N. Y.

Repaired. One Other Known.

Lithograph *Rectangle*, 10▫6 x 12▫1

210. Trinity Church

Drawn, Engraved & Published, by J. A. Rolph, 72, Carmine St. New York. | Trinity [Old] Church, New York. | Founded 1696, destroyed by fire 1776, rebuilt 1788, and finally, taken down 1839, | (Copyright 1840)

Line *Rectangle*, 11▫8 x 8▫

211. Trinity Church

——— Another copy, cut to rectangle, but an unusually fine impression.

——— Line engraving, vignette, on title page: Lessons | for | Children, | By | Mrs Barbauld, | With 4 Original Tales. | New York, | W. B. Gilley. 16mo. (2)

212. Trinity Church

Drawn Engraved & Published by J. A. Rolph, New York | Trinity [New] Church, New York. | Consecrated on Ascension Day, May 21st 1846. | (Copyright 1850)

Very Scarce.

Line *Rectangle*, 10▫15 x 8▫10

213. Trinity Church

Richd Uphohn, Esqr Archt—Drawn on stone, by John Forsyth & F. W. Mimee,— | Birds-Eye View | of | | Trinity Church, New-York. | (Copyright 1847)

A very interesting view. The New Jersey shore in the far background shows a few widely scattered houses. In the river shipping is indicated and the old gable roofed buildings in the middleground are in marked contrast to the present structures. Issuing from the main entrance is what appears to be a procession of charity children.

THREE OTHERS KNOWN.

Lithograph *Rectangle*, 19▫12 x 15▫14

CITY HALL

214. City Hall

From The Original Drawing By George Holland—Lith. & Printed In Colors By C. Currifr, 33 Spruce St N Y. | A View Of The Federal Hall Of The City Of New York, | as appeared in the Year 1797; with the Adjacent buildings thereto. | Drawn expressly for D. T. Valentine's Manual.

THE VERY SCARCE FIRST ISSUE.

Lithograph in colors *Rectangle*, 14▫1 x 20▫10

215. City Hall

Beauties Of America. | City Hall | New York | I & W Ridgway

Blue plate, 10▫, slight chip at bottom. Barber 143.

216. City Hall

City Hall | New York | Jacksons Warranted.

Black deep plate, 10▫8, border floral design. Barber 280.

[No. 219]

217. City Hall

Blue bowl, 6.4. Floral decoration.

218. City Hall

Dark blue cup, 3.10. Floral decoration.

219. City Hall

Original water-color, signed "A. J. Davis | 1830"

One of the most important of the Davis originals. In the background appear the old Alms House afterwards the American Academy of Fine Arts on Chambers St., and Residences of John Jacob Astor & Philip Hone on Broadway. Oblong large folio.

[ILLUSTRATED]

220. City Hall

A proof of the lithograph by A. J. Davis about 1828. Framed. THREE OR FOUR KNOWN.

Lithograph *Vignette*, 12.6 x 18.4

221. City Hall

Drawn by A. J. Davis.—V. Balch, sculpt | City Hall, New-York. | Drawn and Engraved expressly for the New-York Mirror, . . . 1828.

——— The original copper plate of the above view. Both framed. (2)

222. City Hall

New-York—City-Hall

Colored cover of a lady's band-box. *ca.* 1830. Framed. VERY SCARCE.

223. City Hall

Grand Funeral Procession in Memory of Gen. Jackson. | As it started from the City Hall. New-York June 24th 1845. | Lith. & Pub. by H. R. Robinson, 142 Nassau Street N. Y.

Colored, framed. ONE OTHER KNOWN.

Lithograph *Rectangle*, 8▫2 x 12▫14

224. City Hall

Annual Ball | Guardian Fire Engine Co No 29.

Parade of Engine "29" company marching down Broadway 1847, on glazed card. Framed. ONE OTHER KNOWN.

Line *Vignette*, 3▫10 x 5▫12

225. City Hall

Mounted on decorative rectangle, lettered in gold: Views | of | New-York | Drawn by C. Autenrieth—Published by Henry Hoff . . . | City Hall | (Copyright 1850)

Framed. VERY SCARCE.

Lithograph in colors *Rectangle*, 6▫3 x 8▫15

226. City Hall

Lith. Of E. C. Kellogg, 87 Fulton St. N York & 25 Elm St. Hartford. Conn.—(etc.) | Sons Of Temperance. | 364.

About 1850. An interior with a brother administering the pledge to a new member. The City Hall is seen thru the windows. Framed. VERY SCARCE.

Lithograph *Rectangle*, 11·15 x 8·9

227. City Hall

Lith. Of E. C. Kellogg, 87 Fulton St. N. York & 73 Main St. Hartford, Conn.—Horace Thayer & Co, 127 Main St Buffalo | City Hall, New York. | 488

Colored. Fine. VERY SCARCE.

Lithograph *Rectangle*, 8·3 x 12·6

228. City Hall

Lith. & Pub. By Currier & Ives,—152 Nassau St N. Y. | Burning Of The City Hall New York, | on the night of the 17th August 1858. | Supposed to have taken fire from the fire works exhibited in commemoration of the successful laying of the Atlantic telegraph Cable.

Colored, framed. VERY SCARCE.

Lithograph *Rectangle*, 8·1 x 12·4

229. City Hall

(Copyright and published 1865 by Currier & Ives.) | The Body Of The Martyr President, Abraham Lincoln. | Lying In State At The City Hall, N. Y. April 24th & 25th 1865.

Important as a Lincoln as well as a C & I item.

Lithograph *Rectangle*, 12·2 x 8·5

———Memento Mori. Woodcut portrait of Lincoln with mourning borders. Small folio. (2)

230. City Hall

Original pen and ink drawing of the Magnus view of the City Hall and Court House, about 1880. Framed.

——— The lithograph made from above drawing. Framed.

——— Eng. by W. G. Mason Phila City Hall—New York. On engraved title page 1823. (3)

231. City Hall

Litho of George E. Leefe, New York.— | The City Hall.

Framed, fine copy. One Other Known.

Lithograph tinted *Rectangle*, 9▫12 x 13▫

CITY HALL PARK

232. City Hall Park

From An Original Drawing. | New York City Hall Park.

North End, 1825. Scudder's American Museum etc. Framed. Very Scarce.

Lithograph *Rectangle*, 12▫3 x 17▫8

233. City Hall Park

Der Park u. das Stadthaus in New-York.—Le Park et l'Hôtel de ville à New-York. | Nürnberg bei J. C. Renner Colored. Very Scarce.

Lithograph *Rectangle*, 5▫8 x 8▫

234. City Hall Park

Croton Fountain. N. Y.

Clock front colored representation on glass of the City Hall Park and Park Row. *ca.* 1840. Framed. Very Scarce.

235. City Hall Park

Croton Water Celebration 1842 | (Copyright 1842) | Published by J. F. Atwill, 201 Brodway

Park and fountain, Broadway and Chatham Street looking north. Drawing of the figures crude but print of great interest. Framed.

Lithograph *Rectangle*, 7▫14 x 12▫4

236. City Hall Park

Rawdon, Wright, Hatch & Edson, New York. Bank note India proof.

——— The Bridewell. Original pencil drawing, 24mo (2)

237. City Hall Park

Lith. & Pub. By N. Currier,—(Copyright 1846)—2 Spruce St. N. Y. | View Of The Park Fountain & City Hall N. Y. | No 401.

Colored. Framed.

Lithograph *Rectangle*, 8▫1 x 11▫11

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238. City Hotel

City Hotel | New York

Dark blue plate 8▫8 Border, oak leaves and acorns. Barber 207.

Repaired.

239. City Hotel

Engrav'd for Longworths American Almanac and New York Directory. | Tisdale.— | A View of the New City Tavern.

Stauffer 3259. Very Scarce.

Line *Rectangle*, 3▫ x 4▫3

240. City Hotel

——— Same. Modern impression on India paper.

City Hotel, | Broad Way. | New York. | Chester Jennings, | (13 lines)

Woodcut, India proof before all letters. Lossing-Barritt, sc.

Woodcut, on bill head, May 13th, 1845. Framed. (4)

241. Claremont

Claremont, Apr. 19th 1878 (Good Friday)

Original pencil drawing, with smaller sketch on back.

242. Clinton Hall

Clinton Hall opposite Park.

Clinton Hall, Nassau Street. American Bible Society.

Original drawings by A. J. Davis. (2)

243. Clinton Hall

"Donnells" Water Street | adjoining Tammany Hall. "Donnell's" Water Street.

Original drawings by A. J. Davis, inscribed as above but Clinton Hall. (2)

244. Collect Pond

Map of Collect Pond and vicinity: "A view of the Collect Pond and its vicinity in The City of New York in the year 1793. The dotted lines show the present position of the streets."

The streets indicated are: Canal, Walker, White, Franklin, Leonard, Anthony, Pearl, Duane and Cross. Water-color, 10□ x 13□ Old frame. VERY IMPORTANT.

245. Colosseum

London by Day—Paris by Night | The | Colosseum | 35th Street—& Broadway. | New- | York at all Times—London by Night | —J. Bien, Lith.

The Colosseum in a circle in centre. City Hall, from Broadway, showing 'busses in lower left.

On Description of the Colosseum, etc. roy. 8vo paper, (1874, 2 copies)

Programme on satin, Reception Conversazione, Jan. 8, 1874. (4)

246. Coenties Slip

Original pen and ink drawings by Chas Magnus.

East view and West view. (2)

COLUMBIA COLLEGE

247. Columbia College

Columbia | College N. Y

Dark blue plate. (Maker Ralph Stevenson) Border oak leaves and acorns. Barber 202.

6 ▫ 8

248. Columbia College

Columbia College Commencement.
On card. Front view of the College. 1807. VERY SCARCE.

Etching *Vignette*, 1▫14 x 3▫4

249. Columbia College

John W. Francis' admission card to Dr Hosack's lectures 1808.

Columbia College Commencement 1811. Line engraving by P. Maverick, with scene.

Commencement 1821.

Commencement 1848

Receipt cards for John W. Francis, Sophomore & Junior years. (2)

Columbia College. 1852.

Columbia College 1853. Line engraving with scene.

Commencement 1860. (9)

250. Columbia College

Hæc Olim Meminissa Juvabit | New York—Prud'homme del & Sc. | 1823 (and 1824) and three other cards in one frame.

Line *Vignette*, 2▫ x 3▫14

251. Columbia College

—Lowe. N. Y | Commencement. | 1839.

View of the College, on glazed card.

Line *Vignette*, 2▫3 x 3▫12

——— Annual Ball | Engraved by—J. N. Grimbrede | Lady Washington Fire Engine Co No 40.

The Tombs with the burning of the wooden tower. In one frame.

252. Columbia College

Philolexian Society 1831 Anniversary. Engraved Card.

A. Ll. S. 1831 to John W. Francis, "Honorary Member" (2)

Printed invitation to Dr Francis to dine with the trustees 1820, 1, (2)

Notices of meetings &c (4)

A. L. S. 1p. 4to from Pres. Chas King (10)

253. Columbia College

Photograph of the old college, College Place, by E. L. Walker, 1854, framed.

Photograph, 4to, from the East.

Dr Francis' residence Bond St., N. Y. Richardson, Sc.

India proof before letters. (3)

THURSDAY EVENING, JANUARY 21, AT 8:15

Second Session, Numbers 254 to 504, Inclusive

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254. Columbus Avenue

View of Shanties on the corner of 82d Street and 9th Ave., by F. H. Lungren

A charming original water-color, signed: "Lungren, '79." Neatly matted, framed.

7.8 x 12.4

255. Cranston's Hotel

Cranston's Hotel:—Fifth Avenue. | Opposite The Entrance Of Central Park. | Photographed by M. B. Brady N Y

The intended hotel was to be erected on the square, 59th to 60th Sts, 5th to Madison Ave's, the property of Hiram Cranston of the New York Hotel. In pamphlet prospectus 1866.

256. Croton Aqueduct

Lithograph, vignette of High Bridge on title page of T. Schramke's Description of the New York Croton Aqueduct, folio N. Y. & Berlin 1846. There are 19 other plates of the reservoirs, Manhattan and Clendinning Valleys etc. Original boards. Very Scarce.

257. [Water Supply]

Report of William Weston on Introducing Water from the Bronx River 8vo N. Y. 1799, paper, unopened.

Disbrow's Expose of Water Boring. 16mo N. Y. 1831, paper. (2)

258. Crystal Palace

New York, 1853. | Robert Feast | 15 & 16 | Pavement | Finsbury Square | London.

The Crystal Palace, from the west, on bonbonniere, circular.

5"4

259. Crystal Palace

New York Exhibition Building | from a design by Messrs Carstensen and Gildemeister. | Lith. by A. Petermann, . . . —9, Charing Cross London.

Lithograph *Rectangle*, 5"8 x 9"4

Below are Ground and Gallery plans, Dimensions etc. VERY SCARCE.

——— Prospectus, Oct 11, 1852. Woodcut view of building etc., J. W.—Richardson—Cox, N. Y. Framed. (2)

260. Crystal Palace

Drawn From Nature—& On Stone By J. Bachman. | (Copyright 1853) | Birds Eye View Of The | New York Crystal Palace. | and Environs. | Published By John Bachman, 37 City Hall Place New York.

The Whiton-Stuart copy. VERY SCARCE.

Lithograph tinted *Rectangle*, 21"8 x 31"6

261. Crystal Palace

Figures by Doepler.— | Designed by Carstensen & Gildemeister . . . (Copyright 1852 by Theodore Sedgwick . . .) Lithography of Nagel & Weingartner . . . | New York Crystal Palace for the Exhibition of the Industry of all Nations. | (etc.) | Edmund Hurry, Consulting Archtect etc. L. C. Stuart, Assistant Secty. etc. | Published by Goupil & Co . . .

Lithograph *Rectangle*, 17"13 x 28"14

262. Crystal Palace

Designed by Carstensen & Gildemeister N. Y.—(Copyright 1853)—Lithography of Nagel & Weingärtner . . . | New York Crystal Palace for the Exhibition of the Industry of all Nations. | (etc.) | Published by Goupil & Co 289 Broadway New-York.

Copy of the preceding with Latting tower introduced. VERY SCARCE.

Lithograph in colors *Rectangle*, 12▫15 x 20▫

263. Crystal Palace

F. F. Palmer, Del.—(Copyright 1853, by N. Currier)—Lith. & Pub. By N. Currier, 152 Nassau St. N. Y. | New York Crystal Palace. | For The Exhibition Of The Industry Of All Nations. (etc.)

Slightly clipped at top. Colored. VERY SCARCE.

Lithograph *Rectangle, oblong folio*

264. Crystal Palace

To Theodore Sedgwick, Esq | 25th Edition. The | Crystal Schottisch, | (Copyright 1853) | etc. Lith. Of Sarony, Major & Knapp, . . .

Lithograph colored *Rectangle*, 7▫ x 9▫15

Framed.

New York, Crystal Palace | Polka. | —F. Pfleger | Lith. by Powers & Weller. | (etc 1853) (2)

265. Crystal Palace

—Published Sepr 1st 1853, by | —George Baxter, | —Proprietor & Patentee, | —London. | Crystal Palace, New York.

First issue before reducing to arched rectangle. VERY SCARCE.

Lithograph *Rectangle*, 5▫14 x 13▫

266. Crystal Palace

A proof before all letters. The Crystal Palace surrounded by smaller vignettes of City Hall; Post Office; Custom House; Merchants Exchange; Olympic Theatre; Taylor's saloon; Trinity; and Grace Churches; Astor House; Broadway south from the Park; Chatham Square; and Irving House.

From the Holden sale. No Other Known.

Aquatint *Rectangle*, 6"4 x 9"4

267. Crystal Palace

Engraved & Published by Capewell & Kimmel 208, Broadway. | The New York Crystal Palace.

On glazed card; first issue.

Line *Rectangle*, 3"12 x 5"7

The New-York Crystal Palace. An Ode By Charles Smith, Broadside, printed on satin.

A. L. S. 1p., 4to 1853 from the author presenting the above to Pres. Franklin Pierce. (3)

268. Crystal Palace

Currier & Ives, Lith. N. Y.— | Burning Of The New York Crystal Palace, | on Tuesday Oct. 5th 1858. | During Its Occupation For The Annual Fair Of The American Institute. | New York Pubd By Currier & Ives, 152 Nassau Street.

Colored. Fine Copy. Very Scarce.

Lithograph *Rectangle*, 16"12 x 25"4

269. Crystal Palace

Lith & Pub. By Currier & Ives,—152 Nassau St N. Y. | Burning Of The New York Crystal Palace, | on Tuesday Oct. 5th 1858 | During Its Occupation For The Annual Fair Of The American Institute.

Colored. Fine proof before serial number ("598"). VERY SCARCE.

Lithograph *Rectangle*, 8▫1 x 12▫9

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270. Custom House

—J. Bornet

Mounted on decorative rectangle, lettered in gold: Views | Of | New-York | Henry Hoff

Framed. VERY SCARCE.

Lithograph in colors *Rectangle*, 6▫3 x 9▫

271. Davis, Alexander J.

L. S. 1 p folio 1837 by Mayor Aaron Clark recommending Davis' work to the Common Council

Original drawings by Davis of old N. Y. houses (2) and view of section of Ann & Nassau streets, after Davis by Anderson. (4)

272. Deaf and Dumb Asylum

M. E. Thompson Arch.—Litho. of Imbert.—On Stone by R. C. Long. | Deaf And Dumb Asylum New York.

Lithograph *Rectangle*, 3▫13 x 7▫2

In the Tenth Annual Report, with a plan, 8vo 1829, paper.

49th to 50th streets, Madison to 4th Avenues. Later Columbia College.

273. Deaths

Return of Deaths in the City of New York . . . 1804 to 1808. Published by Order of the Common Council. (John Pintard) 12mo N. Y. 1809, paper, unbound. VERY SCARCE.

274. Debarquement des Troupes

Die Anlandung der Englischen Trouppen | zu Neu Yorck. Gravé par . . . Habermann. Se vend à Augsbourg . . .

Colored.

Etching *Rectangle*, 9"11 x 15"8

DEEDS AND DOCUMENTS

275. Deed

Richard Nicolls Esq. Governo. Genall under his Royall Highness James Duke of York . . . a certaine Lott of ground . . . on the south side of the Cingel (Wall st.) between the Lotts Govert Loockermans & Arien Dircks . . . to frederick Gisbert vanderBergh . . . 27 Nov. 1667. Signed by Richard Nicolls.

On parchment, framed.

276. Deed

The City of New York to William Bancker, 1766, ground between high and low water mark on the East river, in the Out ward. Folio, vellum.

Signed by Aug. v. Cortlandt and with fine pendant seal of the City.

277. Deed

Henry White & wife to Augustus Van Horne, 1767, property fronting on Broadway. Folio, vellum

278. Deed

Samuel Brown & Wife to Alexander Ougsbury, 1768, property in the North ward, Crown (Liberty) and Smith (William) streets. Folio, vellum.

279. Deed

Rector and Wardens of Trinity Church to Jeremiah Jessop, 1787, land on Murray street. Signed by James Duane and with fine and perfect pendant seal of the corporation. Folio, vellum.

280. Deed

Map and Deed of property at 28 and 29 Downing street, surveyed at the joint request of Aaron Burr and John Jacob Astor 1803 (1833)

Deduction of title to William Carr of said property. (2)

281. Deed

Lease. Richard Varick to Wright Post, surgeon and physician 1803, dwelling house corner of Broadway & Pine street. Signed (twice) by Varick & Post.

Citation from the Mayor's Court, 1772, signed by Elias Desbrosses. (2)

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282. Delmonico's

Delmonico's, 5th Avenue corner of 14th street, with the "Favorite" Fifth Avenue 'bus; a lady driving.

An unusually beautiful drawing by "S. L. 1875"

Water-color *Rectangle*, 6=12 x 13=4

283. Dodworth's

Gift Polka, | (Copyright 1852) | Souvenir To His Pupils | By | Allen Dodworth | Lith. Of Sarony & Major . . . etc

Broadway, adjoining Grace Church rectory. Framed.

Lithograph tinted *Rectangle*, 9"10 x 7"13

284. Dolice [Louis] Etchings

Looking North from the Battery; Brooklyn Bridge; St Pauls Church. (3)

285. Dolice [Louis] Etchings

St Patricks Cathedral; The Little Church around the Corner; Trinity Church; (small plate) (3)

286. Dolice [Louis] Etchings

Trinity Church; (large plate). Columbus Circle; Fifth Ave. and 34th street. (3)

287. Dolice [Louis] Etchings

The Ghetto; The Junk Shop (2); Madison Square Garden. (4)

288. Dolice [Louis] Etchings

Municipal Building; The Plaza, 59th street; Soldiers & Sailors Monument. (3)

289. Dolice [Louis] Etchings

Washington Arch (2); Landscape by moonlight. (3)

290. Earle's Hotel

Earle's Hotel, cor. Canal & Centre streets. Original pencil drawing, 4to, by A. J. Davis.

Earle's Hotel, 2 woodcuts (one a proof)

Everett House, line engraving, proof. (4)

291. Eighth Avenue

Photograph from nature showing old Dutch farm house, at Eighth Ave. and 147th Street, about 1880. Framed.

292. Elevated Railway

Proposed Elevated Railway. C E. H. Bonwill, No 1 Murray St. N. Y.—Marshall & Nisbit, Arch't's & Eng'rs.

Lithograph. *Rectangle*, 9.6 x 14.13

293. Elevated Railway

Highly colored and embossed early view of the New York Elevated Ry etc. VERY SCARCE.

294. Eliott Mansion

Fifth Avenue and 18th Street. Original drawing. "Alex'r I. Davis Arc't—first study for a Suburban dwelling." (1835.) Framed.

295. Eliott Mansion

Original water-color drawing and plan of the Elliot Townsend mansion: "—Davis Archt Residence Of H. H. Elliot & Townsend, Corner 18th Street & V Ave. 1843."

It stood on the north-west corner, replaced by Chickering Hall and later by the present building occupied by P. K. Wilson & Son. Framed.

296. Eliott Mansion

"Study for two City dwellings. E. & T. Vth av."

Plan in water-colors by A. J. Davis

297. Empire City Skating Rink

Third Ave. And Sixty-Third St., N. Y. | Novel Fete of Extraordinary Magnificence. | Brilliant | Fancy-Dress Carnival | Thursday Eve'g, Jan'y 14, 1869.

Wood-cut view of: "This building, not only the largest Skating Rink, but the largest place of amusement on this Continent."

Play-bill *Folio*

298. Entré triumphale

Der Einzug der Königlichen Volcker in | Neu Yorck. Gravé par . . . Habermann. Se vend à Augsbourg . . .

Colored.

Etching *Rectangle*, 9▫9 x 15▫9

299. Equitable Building

India proof, before all letters, of the Equitable Life Building, 120 Broadway.

Line *Vignette*, 3▫3 x 2▫8

Empire City Of New York. Title-page with list of the Twenty Beautiful Colored Views of the Bornet-Hoff series. (2)

300. Fashions

New York Fashions For June 1830 | —Imbert's Lithography.

Lithograph *Rectangle*, 8▫ x 10▫

Caricaturing the absurd fashions of the period. Contemporary black & gold glass & frame. No Other Known.

[No. 302]

301. Fifth Avenue

Fifth Avenue Hotel. Line engraving. American Bank Note Co. India proof; Line engraving by Baldwin & Gleason; small lithograph on card 1859–1871. (3)

302. Fifth Avenue

—Lith. By Hatch & Co. 29 William St. N. Y. | Row Of Dwelling Houses, | Fifth Avenue, [Murray Hill] New York.

Lithograph *Rectangle*, 11▫8 x 16▫

East side, 41st to 42nd streets. Fine. Very Scarce.

——— Pictorial woodcut view and advertisement of sale of the Dwelling Houses. Framed. (2)

[ILLUSTRATED]

303. Fifth Avenue

Original drawing, by A. J. Davis of the Row of Dwelling Houses "for Dr A. Anderson, Aug. 1859"

304. Fifth Avenue

Looking north and south from 34th Street.

Photographs from nature, July, 1885.

Genl Grant's funeral. Framed. (2)

305. Fifth Avenue

Fifth Avenue From 42nd Street, Looking North. From An Old Photograph By John Bachman 1879.—Lithographed & Printed By R. A. Welcke, N. Y.

Lithograph in colors

306. Fifth Avenue

Original drawing in color of the south-east corner, at 44th Str. by George T. Arata, 1902. Henry Tyson's market & Ye Olde Willow Cottage. Present site of the Harriman National Bank. Framed

FIRES

307. Feu Terrible . . . 1776

Schröckenvolle Feuersbrunst welche zu Neu Yorck 19 September 1776 . . . Gravé par . . . Habermann. Se vend à Augsburg . . .

Colored.

Etching *Rectangle*, 9"7 x 15"8

308. Fire of 1835

Stone Ware | Ruins | Merchants | Exchange | Great Fire Of—Dec. 1835—City of New Y.

Pale blue plate, Phoenix and Engine border. Barber 435

9"4

309. Fire of 1835

——— Another similar, in brown. Barber 435.

310. Fire of 1835

Drawn from Life and nature and on Stone by Hoffy—(Copyright 1836)—Printed and Colored by J. T. Bowen. | The Great Fire of the City of New-York, 16 December 1835. | Published January 1836, by . . . H. R. Robinson . . .

With facsimile key. The first issue. VERY SCARCE.

Lithograph *Rectangle*, 15▫10 x 20▫6

311. Fire of 1835

Painted by N. Calyo.—Engraved by W. I. Bennett. | View Of The Great Fire In New York Decr 16th & 17th 1835 | As Seen From The Top Of The Bank Of America. Cor. Of Wall & Wm St | Published by L. P Clover. New York. | (Copyright 1836)

——— Companion: View Of The Ruins After the Great Fire . . . | As seen From Exchange Place, etc.

Fine pair. VERY SCARCE.

Aquatints *Rectangles*, 16▫4 x 23▫10

312. Fire of 1835

A Brief History, | Intended To Accompany The Beautifully Colored Views | Of | The Destructive Fire In New-York, | December 16 and 17, 1835. NO OTHER KNOWN.

Broadside *Folio*

313. Fire of 1835

A View Of The Great Conflagration, [Merchants Exchange,] Dec. 16th 1835. | New-York.

THREE OTHERS KNOWN.

Lithograph *Rectangle*, 10▫4 x 13▫15

314. Fire of 1835

—N. Currier's Lith. N. Y. | View Of The Great Conflagration Of Dec 16th and 17th 1835; From Coenties Slip. | Sketched and drawn on Stone by J. H. Bufford | Published by J. Disturnell, . . . and J. H. Bufford . . . | (Copyright 1836))

Colored. Framed to first line. VERY SCARCE.

Lithograph *Rectangle*, 9-6 x 12-6

315. Fire of 1835

H. Sewell Del- | Hanington's Dioramic Representation Of The | Great Fire in New York Dec, 16. and 17. 1835. | Now exhibiting with other moving dioramic scenes, at the American Museum every evening. The fine Holden-Pyne copy. Colored, framed. ONE OTHER KNOWN.

Lithograph *Rectangle*, 9-6 x 11-12

316. Fire of 1835

A Great Fire In New-York. | This florishing city bicame, . . . a prey to the flames. . . . | Metz, (Mozel): printed and published by Dembour, Engraver and Lithographer, . . .

Colored, old gilt frame. CURIOUS AND INTERESTING.

317. Fire of 1835

The Providence of God in the Calamities of Men. A Sermon preached . . . on occasion of the Destructive Fire. By John M. Krebs. 8vo N. Y. 1836 paper. VERY SCARCE.

Inserted folding lithograph: N. Currier's Press. | Ruins Of The Merchant's Exchange N. Y. | (1 line)

318. Fire of 1845

(Copyright 1845) | Lith. & Pub. by N. Currier,—2 Spruce St. N. Y. | The Bowling Green Fountain. | View Of The Great Conflagration At New York July 19th 1845. | From The Bowling Green. | Nearly 300 Buildings destroyed.—Estimated loss of Property $7,000,000.

Colored, framed. Injury lower left. VERY SCARCE.

Lithograph *Rectangle*, 8▫4 x 12▫13

319. Fire of 1845

(Copyright 1845) | Lith. & Pub. by N. Currier,—2 Spruce St. N. Y. | Trinity Church. | View Of The Great Conflagration At New York July 19th 1845. | Nearly 300 Buildings destroyed.—From Cor. Broad & Stone Sts—Estimated loss of Property $7,000,000.

Colored, framed. VERY SCARCE.

Lithograph *Rectangle*, 8▫2 x 12▫6

320. Fire of 1845

(Copyright 1845) | Lith. & Pub. by N. Currier,—2 Spruce St. N. Y. | View Of The Terrific Explosion At The Great Fire In New York. | Engine No 22 destroyed, and several lives lost.—From Broad St.—July 19th 1845.—17 Stores blown up.

Colored. Framed. Fine copy. VERY SCARCE.

Lithograph *Rectangle*, 8▫1 x 12▫5

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321. Firemen's Certificate

Engraved by Peter Maverick, from a Drawing by Archibald Robertson. March, 1807. Reproduced in Valentine's Manual, 1850.

Line *Rectangle*, 13▫8 x 9▫14

322. Firemen's Helmets

Front to leather helmet, gilt, inscribed: Ginel | C. W. R. Painted decoration.

323. Firemen's Helmets

Front to leather helmet, gilt, inscribed: Engineer | J. B. M.

Engine No. 32, painted decoration.

324. Fire Engine

Carved model, gilt, of a steam fire engine, in sunk gold frame.

325. Fire Insurance Policies

The Chatham Fire Ins. Co. with woodcut view of their, (No. 71) and adjoining buildings, in Chatham Square.

Bowery Fire Ins. Co. with woodcut view of their, (No. 151) and adjoining buildings.

Currier & Ives Illustrated and Descriptive List of Celebrated Fire Pictures, with four reproductions of the "Life Of A Fireman.", and other matter. (Lot)

326. First Division

Drawn From Nature And Pub. By F. J. Fritsch— | (References) | First—Division | New York—State Artillery. | (Copyright 1844)

The view shows Castle Garden, Battery and Bay. Colored. Fine copy. VERY SCARCE.

Lithograph *Rectangle*, 17.8 x 26.4

[No. 329]

327. Five Points

Five Points House Of Industry. | Lith. of Robertson, Seibert & Shearman, . . .
VERY SCARCE.

Lithograph *Rectangle*, 13·12 x 18·11

328. Fourth Avenue

North from 23rd to 34th Streets. Colored lithograph, *ca* 1900. Oblong large folio. Framed.

329. Fort Gansevoort Or Old White Fort

Published by James Van Valkenburgh, N. York 1834— Lith. of Endicott & Swett. | Baptising Scene. | Near the White Fort Hudson River, New-York.

Colored, framed. The Pyne copy. TWO OTHERS KNOWN

Lithograph *Rectangle*, 8·14 x 12·1

[ILLUSTRATED]

330. Gem Saloon

Composed And Drawn On Stone By A. Fay.—(Copyright 1854) | Temperance, But No Maine-Law. etc. Corner Broadway & Worth st.; a famous hostelry known as having the largest mirror in the city. The figures are portraits of Mayor Fernando Wood, James Lawrence & other noted men.

Lithograph *Rectangle*, 19" x 25"3

331. Goodrich's Picture of N. Y.

12mo. N. Y. (1828) original boards, uncut.

With a large number of extra plates, as follows: Exchange by Yeager; South St near Dover St by Yeager; Battery & Castle Garden by Smillie; City Hall by Hooker (two states); City Hall Stair Case by Balch, Rawdon & Co.; Broad Way near Grace Church, by Rawdon, Clark & Co.; 1st Congregational Church; St Mathews Church, Walker St; City Library 1818; Franklin Market, Old Slip, by R. Lowe; Fulton Market by Balch, Rawdon & Co.; U. S. Branch Bank by Yeager; City Bank by Balch, Rawdon & Co.; N. Y. Hospital by Balch, Rawdon & Co.; Alms House by Hooker; Asylum for the Insane by Rawdon, Clark & Co.; Panoramic Rotunda & N. Y. Institution in Chamber-street; Park Theatre (exterior); Interior of the Park Theatre; both by Balch, Rawdon & Co.; City Hotel; Mechanics Hall; Washington Hall; Navy Yard (Brooklyn); all four by Balch, Rawdon & Co.; Battery 1820 by King; State Prison by Hooker; Coffee House Slip by Danforth; folding plans of the city by J. F. Morin; and N. Y. & Adjacent Country.

The Most Complete and Perfect Set Ever Offered.

332. Government House

—C. Melbourne, Delint—Et—Excud | —1797 | From The Original Drawing By W. J. Condit.— | (Copyright 1847, by H. R. Robinson) | From An Original Drawing In The Possession Of Thomas N. Campbell Esq.—Lith. & Printed In Colours By C. Currier, 33, Spruce St N. Y. | The Government House. | (This edifice was erected 1790, for . . . Genl Washington . . . he never occupied it,) | (It then became the Govenors' House . . . until 1815, when it was taken down.) | Drawn expressly for D. T. Valentine's Manual

THE SCARCE FIRST ISSUE.

Lithograph in colors *Rectangle*, 14▫12 x 21▫5

333. Grange, The

Country seat of Genl Alexander Hamilton, 1802. Showing the 13 Trees, . . . 144th Street and 10th Avenue. Artotype, E. Bierstadt.

Convent Ave., 143rd & 144th Sts. Folio, framed.

334. Greenwich Village

In colors of part of Greenwich village from West street to Fitzroy Road (East of 8th Ave.) and from the Great Kill Road (11th str.) to 15th str.

Names of original streets: Myrtle, Astor, Magdalen, Laurel, Governor, Charles, etc. Fort "Ganesvoort," Mansion, Hospital etc. Repaired. *Ca.* 1820.

Manuscript map *Rectangle*, 15▫9 x 26▫9

335. Greenwich Village

Original pen drawing by Reginald Birch of an old house in Greenwich Village. Neatly matted, framed.

10▫ x 11▫

336. Max Greger

Spirited drawing of Max Greger's Hungarian Wines establishment in pre-Volstead times by Berghaus & Ray. The "Victoria Hotel," Broadway, 27th Street & 5th Ave.

Pen and Ink *Rectangle*, 9"3 x 12"4

——— The Victoria Hotel. Photograph. (2)

337. Hague Street Explosion

(Copyright 1850 by C. E. Lewis & Co.) | Awful Explosion Of A Steam Boiler, | Belonging to A. B. Taylor & Co., Machinist, No. 5 and 7 Hague. St., | On Monday, February 4th, At A Quarter To 8 o'clock. | Wounding And Killing About 120 Persons.

Imperfect at bottom. The only perfect copy known is in the N. Y. Historical Society

Lithograph *Rectangle*, 11"12 x 9"9

338. Hall of Records

Corner of Centre and Chambers Streets.

Woodcut on cover of a copy book on which is written, in a schoolboy hand: "Henry Smith, March 8th 1836."

Originally built for a jail, ordered converted in 1830 for city use. Framed.

339. Hall of Science

(Three lines) | Hall of Science. | Burton. pinxt—Lith. of Pendleton.—Davis del. | (one line) | New York. | Published by Wright & Owen. | At the Hall of Science Broome St

At No 359 Broome, between Elizabeth and Mott sts., previously the Ebenezer Baptist Church. Opened by Frances Wright 1829. A frame building, 70 x 33 feet, seating 1300 persons.

Lithograph *Vignette*, 4"12 x 6"

340. Hall of Science

——— Another copy, foxed.

341. Hamilton Square

Lith & Pub. By J. Baillie,—(Copyright 1847)—87. St. Near 3d Avenue N. Y. | The Grand "Washington Monument" Procession. | As it appeared on Hamilton Square during the Ceremony of laying the Corner-stone, October 19th. 1847. | On Stone from a Drawing taken on the Spot by J. L. Magee.

Colored, framed. Two Others Known.

Lithograph *Rectangle*, 8" x 12"5

342. Hanington's Dioramas

Broadway corner of Ann street. Original play-bill, about 1837. Framed

343. Harlem

Fort Clinton, Harlem River in the Distance; Fort Clinton McGowan's Pass; (2), Gate at McGowan's Pass.

Water-colors by A. Hozier. (4)

344. Harlem Lane

(Publ. & copyright 1870 by Ths Kelly) | Trotting Cracks On The Road | Scene—Harlem Lane

Fine copy. Colored.

Lithograph *Rectangle*, 16"7 x 24"10

345. Harlem River

Pen and Ink sketches dated Aug. 10, 1900.

Harlem Lane. H. Handels Road House. St Nicholas Ave. & 113th St. 1880. Photograph, framed. (4)

[No. 346]

346. Harlem River

F. F. Pamer Del.—Lith. Currier & Ives, N. Y. | View Near Highbridge. | Harlem River. N. Y. | Pubd By Currier & Ives, 152 Nassau St N. Y.

A fine, colored, early proof, before "Pamer" was corrected to "Palmer." Even the regular issue is very scarce; this one believed to be UNIQUE.

Lithograph *Rectangle*, 11▫1 x 15▫8

[ILLUSTRATED]

347. Hell Gate

York-Island, with a View of the Seats of Mr A. Gracie, Mr Church &c. | Drawn, Engraved &. Published by W. Birch, Springland, near Bristol, Pennsa

A charming composition and unusual subject. Stauffer 208. VERY SCARCE.

Etching *Rectangle*, 4▫ x 6▫

348. Hell Gate

Drawn . . . and Engraved by M. Merigot. | View of Hell Gate; the Entrance from Long Island Sound to New York. |

Colored.

Aquatint *Rectangle*, 5▫5 x 7▫11

349. Hell Gate Ferry Hotel

View Of J. M. Dunlap's Hurlgate Ferry Hotel, Foot Of 86th Street And East River, New-York | (An obliging Host, beautiful scenery and cool summer-retreat, . . . Boats and Tackle for fishing-parties . . .) | (. . . Murphy's stages from City Hall, Pell St and Bowery, run every 15 minutes . . . for 6 cents.) | Published by James Baillie, 87th St near 3d Avenue N. Y. | 249.

Colored, framed. Fine, full margins. FOUR OTHERS KNOWN.

Lithograph *Rectangle*, 8▫2 x 12▫4

350. Hell Gate Canal

Hurlgate | And | The Proposed Canal.

Pamphlet, 8vo paper, pp. 20. *ca.* 1832

351. High Bridge

— C G.

Mounted on decorative rectangle, lettered in gold: Views | Of | New-York | High-Bridge.

Framed. VERY SCARCE.

Lithograph in colors *Rectangle*, 6▫1 x 8▫14

352. Hinton's United States

4to London, 1830.

A selection of 44 views including: Battery, Castle Garden, Bay & Narrows; St Pauls Church; City Hall; Colmans Literary Rooms; Columbia College; and a general view of New York; all engraved by Fenner, Sears & Co.

353. Hippodrome

Franconi Schottisch. | (Copyright 1853 etc., three lines) | Hippodrome | Lith. of Sarony & Major N. Y. . . . | (five lines)

N. W. cor. Broadway and 23rd st. Site originally occupied by Corporal Thompson's "Madison Cottage," later by Fifth Avenue Hotel and now Fifth Avenue Building. Exterior view. Framed.

Lithograph tinted *Rectangle*, 7·14 x 11·7

354. Hippodrome

Hippodrome Polka. (Copyright 1853 by T. S. Berry) Lith. . . . Sarony & Major. etc.

Interior view. Framed.

Lithograph tinted *Rectangle*, 7·1 x 9·1

355. Hippotheatron

The Hippotheatron | And | New York Cirque, | Fourteenth Street, Opposite Academy Of Music | Grand | Equestrian & Gymnastic | Performances.

"In 1863 Nixon's Alhambra . . . appeared on the south side of Fourteenth street. Its existence came to an end the same year . . . In 1864 the Hippotheatron sprang up on this site. The building, fashioned after the Champs Elysees of Paris, was 110 feet in diameter . . . The performances given here were principally equestrian exhibitions and circuses."

Photographic view in centre. Framed. VERY SCARCE.

[No. 362]

356. Hospital

New-York Hospital.

Framed. Very Scarce.

Lithograph *Rectangle*, 6·14 x 9·7

357. Holt's Hotel

Woodcut on cover of copy book of: "Whilliam B Stahlers Fabriar 27th 1841"

358. Hotels

Globe Hotel, 66 Broadway, woodcut; Gramercy Park House, woodcut; Grand Union Hotel, woodcut; Hoffman House, small lithograph; and photo. by Hegger. (Lot)

359. Hotels

Irving House; La Farge House; Metropolitan Hotel; New York Hotel (double view). (Lot)

360. Hotels

Taylor's International; Union Place; Western; Westminster. (Lot)

361. Hotels

Mostly modern. (Lot)

362. Howard Hotel

On Stone By C. Parsons—Lith. Of G. & W. Endicott, 59, Beekman St. N. York.— | Howard Hotel, Broadway, New York. | Corner Of Maiden Lane. | —By Thomas & Roe

Shows east side of Broadway, Maiden Lane to north corner of John street. Framed. The Pyne copy. Two Others Known.

Lithograph *Rectangle*, 18▫ x 24▫8

[illustrated on preceding page]

363. Howard Hotel

Howard Hotel, New-York. | Smith. Sc.—Kelly, Print | Broadway cor. Maiden Lane. | Kingsley & Ainslee.

India proof.

Line *Vignette*, 1▫13 x 3▫

Barnum's Hotel. Vignette, on bill-head 1851, engraved by Smith, | Ann St.

Later known as the Howard Hotel. (2)

364. Jefferson Guards

F Fritsch del | Prin. by Endicott N. Y.—F. J. Fritsch Del | 38th Regiment—Jefferson Guards | New-York—State Artillery. | (Copyright 1843)

The view shows the City Hall, Hall of Records, etc. Colored. Fine copy VERY SCARCE.

Lithograph *Rectangle*, 15◦4 x 25◦6

365. Judge Building

India proof, before all letters, of the "Judge" Building 5th Ave & 16th St by the American Bank Note Co.

Line *Vignette*, 2◦10 x 2◦7

366. Jumel Mansion

St Nicholas Ave. & 162nd St. A strip of the original wall paper from the Council chamber used by Genl Washington and staff during the Revolution. Framed.

367. Jumel Mansion

One of the original silk tapestry chair covers from a Napoleon arm-chair used by the First Consul in 1800. Purchased at the sale of the Jumel collection of Napoleonic relics. March 31st 1916. Framed.

368. Jumel Mansion

Original pencil drawings of the exterior and the hall of the Jumel house, with a sketch of the Great room. Fraunces Tavern on the back. (2)

369. Kingsbridge

Renwick, James. Report on the Water Power at Kingsbridge. 8vo N. Y. 1827. Paper covers, uncut.

Folding lithographic plans of the Manufacturing Village and the Hydraulic Company's ground at Kingsbridge; and the upper part of Manhattan Island.

370. Knickerbocker Bakery

Original water-color of the Knickerbocker Bakery, 19 William Street, (by A. J. Davis.) Old gold frame.

——— Another, by the same hand, unframed. (2)

371. Knickerbocker Cottage

No. 456—6th Avenue, | —New York, near 28th Street. Later Mouquin's Restaurant. Engraved business card 1878.

Located on the old Varian farm and the homestead of the family. Mayor Isaac L. Varian and his brother William inherited this portion and lived in this house. Framed.

Views on letter-head; and on envelope, 1878; engraved invitation card to re-opening;

Residences of Isaac Varian and of Isaac L. Varian, lithograph, small 4to (Lot)

372. Koster & Bials

Interior Of Koster & Bial's Concert Hall, on music-sheel, 4to 1879.

The Leavitt Art Rooms, 817 Broadway, New York. | Designed & Etched by Jos. F. Sabin.

Liberty Statue. Engraved invitation of the inauguration, Oct. 28, 1886. Engraved by Tiffany & Co. (3)

373. Lyceum of Natural History

"Town & Davis. 1831– | Lyceum Of Nat History."

Water-color, upright small folio.

In the City Hall until 1828, then in White street.

374. McComb's Bridge Avenue

State Of New-York. | J. Milbert.—Imp. Litho. de Melle Formentin. | McComb's Bridge Avenue.

Fine Copy. Framed. VERY SCARCE.

Lithograph *Rectangle*, 7▫6 x 11▫2

375. McComb's House

State Of New-York. | J. Milbert.—Imp. Litho de Melle Formentin | Mr Mc Comb's House, On The River Harlem | near King's bridge.

Fine copy. Framed. VERY SCARCE.

Lithograph *Rectangle*, 7▫6 x 11▫2

376. McComb's Mills

State Of New-York. | J. Milbert del.—Imp. Litho. de Melle Formentin. | 1st View Of McComb's Mill's, | on the River harlem near king's bridge.

Fine copy. VERY SCARCE.

Lithograph *Rectangle*, 7▫5 x 10▫15

377. Madison Cottage

Corporal Thompson, | Madison Cottage | cor of Broadway 23rd St & 5th Ave; | New York. | (five lines)

——— same view on card "1853" (2)

Lithograph *Vignette*, 1▫15 x 3▫8

378. Madison Cottage

Madison Cottage. Broadway, 5th Ave. & 23rd Sts. 1850. J. B. Graff.

Framed.

Water-color *Rectangle*, 21▫ x 28▫

379. Madison Square

The Naval Arch. Madison Square 1898. By Chas F. W. Mielatz.

Etching *Rectangle*, 13▫ x 10▫13

380. Magnus' Views

A series of colored panoramic views, on letter paper, by Chas Magnus, including: New York Down Town & Bay; N. Y. Down Town & Hudson River, (2); Astor Place, Bible House etc; Castle Garden, Battery; Broadway, South to Battery; Brooklyn Bridge; Brooklyn Bridge, Brooklyn City Hall & Court House; Central Park Entrance, (5th Ave.); City Hall Park (3); College of the City of N. Y.; 42d St., & 8th Ave.; Madison Square; Post Office, Broadway, Hudson River etc. (2); Post Office, Temple Court etc.; Printing House Square; and Washington Square, (2). (Lot)

381. Maiden Lane

New York Pictorial | Business Directory | Of | Maiden Lane. | Containing all the Stores and Buildings in Maiden Lane with a complete list of the occupants of each Building, and to a certain extent their Business Cards. | New York: | Published And For Sale By E. Jones . . . | (five lines 1849)

Original green paper covers, oblong 4to Fine and perfect example. Very Scarce.

382. Manhattan College

Camille Dry.— | —Lith. Of F. Ratillier 48 Beekman St. N. Y. | Manhattan College | ["Christian Brothers"]

From the east; the church of the Annunciation at left, with the Hudson river in the background.

India proof. No Record of Sale.

Lithograph *Rectangle*, 11▫7 x 17▫

[No. 383]

383. Manhattanville

From Nature by J. W. Hill—Litho: of Endicott, 359, Broadway | Manhattanville, New York. | (Copyright 1834 by George Endicott)

Of unusual interest as showing the marvelous growth of the city. The village became part of the municipality thirty years later.

Fine original coloring. Framed. THREE OTHERS KNOWN.

Lithograph *Rectangle*, 9"2 x 13"10

[ILLUSTRATED]

384. Manhattanville

H. Reinagle del.—Kneass, Young & Co. Sc. | View of the Camp of Coln Laights Regiment of Militia. | in the vicinity of Manhattan-ville . . . | (1 line). Stauffer 1662.

Line *Rectangle*, 3"10 x 5"14

385. Mrs. Mann's Boarding House

Mrs Mann's Boarding-House, | No 61 Broadway, | Lewis—3 wall st | New York.

Elizabeth, widow of Edward, was at this address 1820–1836; her house was popular with actors. ONE OTHER KNOWN.

Line *Vignette*, 1▫14 x 1▫7

386. Marlborough Hotel

H. A. Thomas & Wylie, Lith Co. N. Y. U. S. A.— | Hotel Marlborough | Broadway 36th And 37th Streets, New York.

Framed.

Etching *Rectangle*, 23▫8 x 29▫12

387. Medical

Certificate: Societas Medica Neo Eboracensis, engraved by Maverick, signed, in blank, by Pres. John Bard. Fine impression of the seal.

388. Medical

Original pencil drawing of the Medical College & Charity Hospital, Worth & Church Sts.

389. Medical

Rutgers | Medical College | Duane-Street, | New-York. Woodcut on cover of pamphlet, 8pp., 1827.

N. York Medical College. 13th St. between 3rd & 4th Aves.

Woodcut on Valedictory Address by Pres. Horace Green, 8vo, 1851, paper.

———. Circular of the Veterinary College Institute, 75 W. 23d St., with woodcut on title. (3)

[No. 390]

390. Melrose

Del & Lith. By Valois.—Print. By G. Schlegel 97 William St N. Y. | (References) | View Of Melrose | And Surroundings. | Taken from the Ursuline Convent, Westchester Co N. Y. 1868. | (References.)

Colored. Fine condition. No Other Perfect Copy Known.

Lithograph *Rectangle*, 17▫ x 25▫2

[ILLUSTRATED ON PRECEDING PAGE]

MERCHANTS' EXCHANGE

391. Merchants' Exchange

I. Rogers Archt—Drawn by C. L. Warner. | Merchants' Exchange, New York. | New York Printed and Published at J. H. Bufford's Lithographic Establishment 136 Nassau St. | (Copyright 1837).

Early proof before: "On Stone by Bufford." The scarcest and most desirable representation. Colored, framed. One Other Known.

Lithograph *Rectangle*, 15▫8 x 22▫3

[ILLUSTRATED ON OPPOSITE PAGE]

392. Merchants' Exchange

"Davis del—1829—J. R. Brady. Arct. | N. Y. Exchange In 1835. | Burnt 1835."

Original water-color.

393. Merchants' Exchange

E. M. Thompson Architect | Imbert's Lithography.—On Stone by A. J. Davis. | Merchants Exchange. | New York.

India proof.

Lithograph *Rectangle*, 11▫15 x 10▫

[No. 391]

394. Merchants' Exchange

——— J. Bornet

Mounted on decorative rectangle, lettered in gold: Views | of | New-York | (H. Hoff, Publisher . . .) | Exchange.

Framed. Very Scarce.

Lithograph in colors *Rectangle*, 6▫4 x 9▫

395. Merchants' Exchange

Broadside with engraved views of the interior and exterior

Woodcut on cover of copy book of Edward Burling 302 Broome St

Rent receipts (2) to A. J. Davis, one with his endorsement, showing views. (4)

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396. Metropolitan Hotel

A Fay.—

Unlettered proof of the Hoff series of Views of New-York.

"Niblo's Hotel." Framed. One Other Known.

Lithograph *Rectangle*, 5▫14 x 9▫

397. Metropolitan Hotel

A Fay.—

Mounted on decorative rectangle, lettered in gold: Views | of | New-York | Niblo's Hotel. | Henry Hoff, Publisher . . .

Colored. Very Scarce.

Lithograph *Rectangle*, 5▫14 x 9▫

398. Metropolitan Hotel

(Copyright 1852) | Metropolitan Polka Redowa. | (Dedication) | Lith. Of Sarony & Major, N. Y. . . . | (six lines)

Framed.

Lithograph tinted *Oval*, 8▫3 x 10▫15

399. Morrisania

—Scott Leighton | Printed In Oil Colors, By Currier & Ives, 115 Nassau St. N. Y.—Copyright 1882, By Currier & Ives, New York. | The Celebrated Trotting Team Edward And Swiveller, Owned by Frank Work, Esq. N. Y. | Winning Their Match For $1,000, Against Time 2:20 To Wagon, Driven By John Murphy. | At The Gentlemen's Driving Park, Morrisania, N. Y. July 18th. 1882. | Record 2:16¾.

Lithograph in colors *Rectangle*, 19▫19 x 34▫1

400. Mott's Dock

Mott's Dock, From 57 St. N. R. M. C. R.

Old carved frame.

Water-color *Oval*, 4▫4 x 6▫

401. National Theatre

Day & Haghe, lith. 17 Gale St London.—from a Drawing by R. Bengough. | National Theatre | New York | J. W. Wallack Esqr Lessee.

Lithograph *Rectangle*, 8▫6 x 11▫14

Corner of Church and Leonard streets.

———. Water-color of the above, with fewer figures and with slight differences, signed: "Bengough fecit:"

From the Pyne sale. In one frame.

NEWSPAPERS

402. Newspaper

The New-York Mercury, Monday, June 23, 1766. Printed by Hugh Gaine.

Speeches of Gov. Francis Bernard to the Massachusetts Assembly, and of Gov. Wm Franklin to the New Jersey Assembly, congratulating them on the repeal of the Stamp Act etc., and other interesting matter.

403. Newspaper

The Royal Gazette, Wednesday, August 15, 1781. Published by James Rivington.

Declaration by Gov. Wm Franklin; Proclamation by Sir Henry Clinton, etc.

404. Newspaper

Columbian Centinel. Boston, Saturday, Oct. 6, 1792. Printed by Benjamin Russell.

Interesting matter on the Revolution in France. Lafayette is declared a traitor . . . to be shot if he cannot be brought alive to the Bar of the National Assembly.

405. Newspaper

Constitutionalist And Weekly Magazine. Exeter (N. H.) Tuesday, Jan'y 5, 1813.

New York Daily Advertiser, Wednesday, Apr. 16, 1817.

National Journal, Washington, D. C., Sept. 6, 1825. Lafayette's visit to America. (3)

406. Newspapers

The Sun. N. Y. July 24, 1835; Dec. 22, 1835; May 15, 1838; and Carriers New Year's Address, 1847. (4)

407. Ninth Ave. & 21st St.

From Nature & on Stone by John Baker.— | Old House Nr 21st St Ninth Avenue N. York. | (Erected 1626 Pull'd down 1832.)

No Other Known.

Lithograph *Rectangle*, 4▫12 x 3▫6

408. Odd Fellows Hall

Unlettered proof of the Bornet-Autenrieth-Hoff series of Odd Fellows Hall. Framed. Very Scarce.

Lithograph *Rectangle*, 5▫14 x 8▫11

409. Odd Fellows Hall

Mounted on decorative rectangle, lettered in gold: Views | of | New-York | Drawn by C. Autenrieth.— Published by Henry Hoff . . . | Odd Fellows | Hall. | (Copyright 1850.)

Colored. Very Scarce.

Lithograph *Rectangle*, 5▫14 x 8▫11

410. Old Slip

Original water-color, from nature, 1860, by A. Begodin, 1860. Framed. An Artistic Representation.

411. Orphan Asylum

Orphan Asylum, New-York.

Seventy third street and Riverside Drive, site of Chas M. Schwab mansion, framed. Very Scarce.

Lithograph *Rectangle*, 7▫4 x 9▫8

412. Orphan Asylum

Roman Catholic Orphan Asylum. 51st St. & 5th Ave.

Original pencil drawing.

[No. 414]

413. Palace Garden

The Palace Garden Polka | (Copyright 1858 etc., four lines) | Lith. Of Sarony, Major & Knapp. 449 Broadway. N. Y. | (four lines)
On the north side of 14th street, west of 6th ave., extending to 15th street; site later occupied by Ninth Regiment armory and Fourteenth Street theatre.
Lithograph in colors *Rectangle*, 7▫10 x 10▫9

414. Parish Residence

Drawn & Lith. by J. P. Newell.—Printed by Endicott & Co. New York. | City Residence Of Mr. Daniel Parish, New York.
S. E. corner of 5th Ave. and 16th street. Very fine.
Two Others Known.
Lithograph tinted *Rectangle*, 15▫4 x 18▫8
[ILLUSTRATED]

415. Park Row Stores

(Directory of eight columns) | Park Row Stores. | Opposite the Astor House. | New York. | Doty & Bergen, Engrs 120 William St.

A well engraved print, including Nos. 21 to 34 Park Row, the southern end of the Park, with railing, fountain and cupola of the City Hall. *ca.* 1850. Two Others Known.

Line *Rectangle*, 9" x 12"

416. Park Theatre

Park Theatre | R. S. W. | New York.

Dark blue bowl, border of oak leaves and acorns. Barber 208.

8"12

417. Park Theatre

G. B. May 6th AD. 1809—John C. Hind, Delint | View of the New Theatre in New York.

Contemporary frame.

Water-color *Rectangle*, 5" x 7"5

418. Park Theatre

The Boz Waltzes, | As performed by | Dodworth's Band, | At the grand Festival | Park Theatre. | Fleetwood's—Illuminated—Lithography. | respectfully dedicated to | Chas. Dickens, Esq. etc

Interior of the Park Theatre and an important Dickens item. Very Scarce.

Lithograph *Rectangle*, 9"10 x 7"14

419. Peabody Views

4to. New York, 1831.
A complete set of the 37 views, with a scarce extra plate of the Merchants Exchange, interior, showing the Hamilton statue destroyed in the great fire, and a duplicate of the Coffee-House Slip on India paper inserted.

Very Scarce.

420. Peabody Views

Residence of Philip Hone and America Hotel; La Grange Terrace, LaFayette Place; Leroy Place; Merchants Room Exchange, Wall St.; and Webb's Congress Hall (142 Broadway) (5)

PLAYBILLS

421. Playbill

By Permission of his Excellency the Governor. | Mr. Wall Comedian, | Will exhibit at Mr. Hull's great Room, on Wednesday Evening, the | Twenty-first of July, 1773, | A New Lecture, | Written by the Author of the much admired | Lecture on Heads.

Unrecorded.

422. Playbill

Theatre, | In Mercer Street, | In the rear of the | Mile Stone, | Broadway. | African Company. | For the Benefit of Mr. Brown.

June 20 & 21, 1823. The First Negro Company in America

423. Playbill

Park Theatre. First appearance of Cooper in Damon and Pythias.

Olympic Theatre. Benefit of W. Sefton (1837) (2)

424. Playbill

Zoological Institute, 37 Bowery. History of the Beasts, Birds and Reptiles therein. 8vo 1837, paper. Profusely illustrated.

Peale's N. Y. Museum. Egyptian Mummy. 8vo paper (2)

425. Playbill

Wild Men of Borneo, Living Skeleton &c., at 40th Str. opposite the Crystal Palace.

N. Y. Circus, 14th Str. Opposite Academy of Music.

Lyceum Theatre. First Performance of "Sweet Lavender" On Satin. (3)

426. Playbill

Tripler Hall, 30th & 31st Concerts, 1850. Jenny Lind. 8vo paper, illustrated. (2)

Tremont Temple, June 20, 1851. Jenny Lind. 8vo paper. (3)

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427. Police

A | Brief Treatise, | on the | Police . . . | By A Citizen. (Charles Christian) 8vo N. Y. 1812, paper, unopened.

428. Post Office

Lith. & Pub. By N. Currier,—152 Nassau St. Cor. Of Spruce N. Y. | The Post Office, New York. | 610.

Very Scarce.

Lithograph in colors *Rectangle*, 8"4 x 12"8

429. Post Office

Endicott's Lith.—No 22, John St. N. Y. | Front View Of The New York Post Office, | Located By Authority Of The Hon. Charles A. Wickliffe Post Master General, | And Arranged By | John Lorimer Graham Esq. Postmaster. | Feb. 1st 1845. | Isaac Lucas, Superintendant.—Martin E. Thompson, Architect.
North Interior View Of The New York Post Office,

South Interior View etc.

The set complete; especially desirable. Framed. VERY SCARCE.

Lithograph tinted *Rectangle*, 13▫4 x 18▫4

430. Post Office

Post Office and Temple Court. Original drawing by Magnus. Oblong small folio.

Produce Exchange. Proof before all letters of Dempsey & Carroll's invitation to the Opening Exercises, 1884. (2)

431. Produce Exchange

F. Leo Hunter | 1887

Signed proof, with remarque of grain elevator, on Japan paper.

Etching *Rectangle*, 16▫8 x 25▫

432. Provost and Chapel Streets

Lithog. par Villeneuve figes par V. Adam.—Dessiné par J. Milbert. | Intérieur de New York rue de Provost et Chapel—Interior of New York, Provost and Chapel street | (à Paris, chez E. Ardit . . . 1830.)

West Broadway and Franklin street. Framed.

Lithograph *Rectangle*, 8▫2 x 11▫12

[No. 433]

No. 448

447. Republican Club

Birthplace of the Republican Club. Oct. 15, 1879–Jan. 18. 1881. Site of the Flat Iron buildg.

The Republican Club's Quarters, 64 Madison Ave., 1882–1883.

Photographs, framed. (2)

448. Reservoir

A. Fay.—

Mounted on decorative rectangle, lettered in gold: Views | Of | New-York | (Autenrieth-Hoff) | Croton Water | Reservoir | (1850)

The Distributing Reservoir from the N. W. cor. of 6th Ave., and 42nd str. Framed. THE FINEST, MOST ATTRACTIVE AND SCARCEST OF THE SERIES.

Lithograph in colors *Rectangle*, 6▫3 x 8▫14

[ILLUSTRATED]

448a. Restaurants

Entrance to the Biltmore dining room, At the Sign of the Rooftree, Billy the Oysterman, Shanley's, Bustanoby's, Keens etc.

Original pencil drawings on large sheet by Raymond Crawford Ewer 1915 for "Puck."

449. Rigging House

(Copyright 1846) | Lith. & Pub. By H. R. Robinson—142, Nassau St N. York. | 120 William Street.— . . . | Here Methodism was first rigged out in the port of New York, and Started on her prosperous Voyage in North | America; . . . | (six lines) | . . . This building is now occupied by Doty & Bergen, Engravers, (etc two lines) | —New York, Sept 1846.

Fine copy. VERY SCARCE.

Lithograph tinted *Rectangle*, 11▫4 x 9▫2

450. Rotunda

The "Panorama," corner of Mercer and Prince sts. Woodcut in the "Youth's Cabinet," N. Y., Decr 12th, 1839.

451. Rutger's House

Drawn and Engraved by M. Osborne. | Rutger's House. N. Y. | For the Parlour-Magazine.
Framed. VERY SCARCE

Line *Rectangle*, 3▫10 x 6▫

452. Rutger's House

Reproductions of the two rare Mesier's lithographic views of the mansion; in one frame.

[No. 453]

453. St. Nicholas Hotel

J H. Bufford's Sons Lith. 141 Franklin St. Boston. | St Nicholas Hotel, Broadway, New York. | Uriah Welch, Proprietor.

Between Broome and Spring sts. Colored, framed. First issue. VERY SCARCE.

Lithograph *Rectangle*, 12▫8 x 18▫

[ILLUSTRATED]

454. St. Nicholas Hotel

To Messrs Treadwell Acker & Co | St Nicholas Schottisch | (Copyright 1853 etc. three lines,) | Lith. & Printed In Tints By Sarony & Major.— . . . | (two lines)

Lithograph Tinted *Rectangle*, 7▫13 x 10▫8

455. Shantytown

Shantytown. A beautifully executed water color signed: C. M. Jenckes 1876

456. Society Library

G. Moore, delt—Day & Haghe, Lithrs to The Queen. | The New York Society Library. | Frederick Diaper, Archt

346–348 Broadway, S. E. cor. of Leonard str., 1840–1853. Later Appletons the publishers. Site now occupied by the N. Y. Life Ins. Co's building. The Daly-Borden-Pyne copy. VERY SCARCE.

Lithograph *Rectangle*, 8▫6 x 13▫6

457. Somerindyke House

H. Farrer 1870—PROOF BEFORE TITLE.

Etching *Vignette*, 3▫ x 4▫1

Springler House. Union Square, N. Y. Engraved billhead, 1863, framed. (2)

458. State Prison

I. R. Smith del.—Hoogland sc. 1814. | South East View, New York State Prison.

In: A View of the New-York State Prison . . . By A Member Of The Institution. 8vo N. Y. 1815, paper, uncut. Gulian C. Verplanck's copy.

Line *Rectangle*, 3▫12 x 6▫1

459. Staten Island

Otto Bottischer 1859 | Washington Greys—8th Regt N. Y. S. T. | . . . at Camp Washington Quarantine St. I. Sept . . . 1858. Published by Goupil & Co

Lithograph in colors *Rectangle*, 24▫ x 35▫8

460. Staten Island

F. F. Palmer, Del.—(Copyright 1861)—Lith. Currier & Ives, N. Y | (References) | Staten Island And The Narrows. | From Fort Hamilton | New York, Published by Currier & Ives, 152 Nassau St

Colored. Fine Copy.

Lithograph *Rectangle*, 14▫11 x 20▫2

461. Stock Exchange

Hughson Hawley— | Charles Hart, Lith., 36 Vesey Street, N. Y.—(Copyright 1882) | The New York Stock Exchange. |

Lithograph in colors *Rectangle*, 23▫14 x 16▫1

462. Stuyvesant Pear Tree

Original photograph by J. Gurney & Son. August 22nd 1863. Long printed account below.

Folio, framed. Very Scarce.

463. Stuyvesant Pear Tree

Photograph, of a later period, presentation copy from T. J. Burton. Folio

464. Stuyvesant Pear Tree

Pencil drawing of the Stuyvesant Pear Tree and buildings east on 13th str., by Geo. Reynolds

465. Stuyvesants Army

Peter Stuyvesants Army entering New Amsterdam . . . | From a Drawing by William Heath of London.—

Unfolded original, framed.

Lithograph *Rectangle*, 7▫4 x 26▫8

466. Tammany Hall

Photograph of the old Tammany Hall Corner Stone Laid 1811. Sold 1867. Large folio

467. Terry

Establishment of J. R. Terry, Hatter, at 409 Broadway. Lith. of Major & Knapp.

Lithograph *Rectangle*, 21·13 x 16·

No Other Known.

Bulletin of Fashions Issued by J. R. Terry (2)

468. Theatres

Interior of the Chatham Theatre, lith H. A. Thomas; New Bowery Theatre; Hermann's Theatre, on letter sheet, signed by the prestidigitator; Wood's Gymnasium, etc. (Lot)

469. Tombs

J. Bornet.—

Unlettered proof of the Autenrieth-Hoff series of the Tombs. Framed. Very Scarce.

Lithograph *Rectangle*, 5·14 x 8·15

470. Tombs

——— N. Curriers Lith N. Y | Halls Of Justice, New York. | Designed & Erecting by John Haviland, Architect.

Framed.

Lithograph *Rectangle*, 7·8 x 11·12

471. Traphagen, Hunter & Co.

Traphagen, Hunter & Co's Clothing House. Ferd. Mayer's lith.

Lithograph *Rectangle*, 14·15 x 11·15

472. Triton Mansion-House

Triton Mansion-House | J. Dodge Triton Mansion House | McCombs' Dam | Mrs J. Dodge.
West side of McComb's Bridge Ave. & 155 Str. On glazed card. Framed.

Line *Vignette*, 1·7 x 2·13

473. Union League Club

An original drawing of the Union League Club, 5th Ave., signed, by Hughson Hawley.

Pen and Ink *Rectangle*, 9·2 x 11·4

474. Union Park

James Smillie del.—Copyright 1849 by Willian & Stevens. . . . Lith. of Sarony & Major, New York | View of Union Park, New York, from the head of Broadway. | The Church Of The Puritans, . . . The Spingler Institute, . . . | . . . Abbott's Collegiate Institution . . . Calvary Church . . . Free Academy. | Pulished by Williams & Stevens, 353 Broadway N. Y.

Framed. VERY SCARCE.

Lithograph *Rectangle*, 11·13 x 16·7

475. Union Park

(Copyright 1852) | Print by Nagel & Weingärtner N. Y. | Union Park Schottisch. | New York, Published by Geib & Jackson 499 Broadway. | etc.

Overlooking the Park from the N. E. cor. of 14th str., with old Harlem R. R. car drawn by four horses. Fine example. Framed.

Lithograph in Colors *Rectangle*, 7·7 x 10·6

476. Union Square

Published By Currier & Ives—(Copyright 1865)—152 Nassau St New York. | The Funeral Of President Lincoln, New York, April 25th 1865. | Passing Union Square. | (The magnificient Funeral-Car . . . silver bullion.) | 877. Framed.

Lithograph *Rectangle*, 8▫3 x 13▫1

477. Union Square

Original pen and ink drawing by Chas Magnus. Night scene.

Photograph. West side 14th to 15th streets, showing residences, Spingler House, Church of the Puritans etc. (2)

478. Union Place Hotel

F. F. Palmer, del.—N. Currier Lith. N. Y. | Union Place Hotel, | Union Square New York. | | —J. C. Wheeler, | —John Wheeler, | | Proprietors. Fine copy, from the Crimmins sale. Framed. VERY SCARCE.

Lithograph *Vignette*, 8▫11 x 11▫14

479. Union Place Hotel

Woodcut bill 1857

Woodcut bill 1859 of the WESTERN HOTEL, 9, 11 & 13 Cortlandt St. (2)

480. United States Hotel

A. J. Davis del 42 Exchange—Imbert's Lithography. | United States Hotel, | 178 & 180 Pearl-street, between Wall-street & Maiden-lane, | New York.

A long descriptive advertisement beneath, signed by the proprietor, T. B. Redmond. Framed. Fine brilliant original. The Neill-Pyne copy. TWO OTHERS KNOWN.

Lithograph *Vignette*, 8▫4 x 9▫8

493. Washington Hall

Washington Hall, | No 282 Broadway: | P. McIntyre. etc Engd by J. Warr Jr (1822)

Line *Rectangle*, 5▫2 x 3▫8

494. Washington Hotel

Rectangle, cut from the lithograph by Endicott & M. Sweet 1833.

10▫ x 14▫

The only perfect copy known is in the N. Y. Historical Society

——— Photostats of the N. Y. H. S's copy (3)

495. Washington Institute

Lithogy of Pendleton, 137, Broadway, N. Y.—A. J. Davis, del. | Washington Institute, | New York.

UNIQUE PROOF from Davis's own portfolio; later additional figures were added. 13th st., between 3rd & 4th ave's.

Lithograph *Rectangle*, 5▫2 x 7▫6

496. Horace Waters

The Sparkling Polka By Thomas Baker, copyright 1855, "View of the interior of the Publishers (Horace Waters 333 Broadway) Great Piano & Music Establishment."

Lithograph in colors *Rectangle*, 10▫13 x 7▫12

497. George Wilkes

Thomas— | Chas S. Humpherys Pinxt—(Copyright 1804)—Lith. & Printed In Colors By Henry C. Eno, 37 Park Row, N Y. | George Wilkes. | Late Robert Fillingham, on the Road.

The westerly side of 8th ave., with the "Club House" cor. of 130th str. In upper right the Academy of the Sacred Heart at present Convent Ave. VERY SCARCE.

Lithograph in colors *Rectangle*, 13▫15 x 19▫4

498. Worth Monument

—A.Weingartner's Lithy N. Y. | Ceremonies of Dedication of the Worth Monument. | (Nov. 25, 1857.) Colored.

Lithograph *Rectangle*, 12·2 x 18·2

499. Photographs

Academy of Design, (2), Audubon's "Minnies-land," Black Horse Tavern, Blizzard of March 1888, (4), etc. 10

500. Photographs

Broadway, (9), St Patricks Cathedral 10

501. Photographs

Central Park, (8), City Hall Park, 5th Ave at 34th str. West side (2), 5th Ave at 90th Str. etc. 15

502. Photographs

Forty-second str (Madison & 5th Ave's-3), Grand Union Hotel, Greeley Square, High Bridge. 6

503. Photographs

Madison Square, (2), Rossmore Hotel, Rudd Mansion Riverside Drive, St Luke's Hospital, (2), Star Theatre, (2), Stock Exchange, Union Square, (2), Windsor Arcade etc. 15

504. Odds and Ends A lot.

AMERICAN ART ASSOCIATION, Inc.,
Managers

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Mr. Arthur Swann, Director

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OF

NEW YORK CITY

Sale, January 20 and 21, 1926

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